



The Carmel Pine Cone



WITH MY LITTLE HATCHET

Linoleum block abstraction by Patricia Cunningham

Thanks For A Good Try

BY SARRA FARRAR

Public spirited citizen of the week, is a Carmel woman, who wishes to be anonymous. Exhausted by efforts to make stamps stick on letters she decided to take the matter up at headquarters and wrote the Postmaster General about it. The lady has a large correspondence and she told the P. M. G. that when it came to licking the stamps she ran out of what it takes to wet the little fellow and that even when she hammered him down until her fist was sore, Mr. Washington, one cent and Mr. Jefferson, three cent, fell to the floor.

Interviewing individuals and business firms, the writer of this article found hearty agreement among stamp lickers. Businessmen complained that it is difficult to estimate how many man hours are lost in trying to make a stamp stick on a letter.

Of course there might be advantages in having a stamp slip its moorings. The President might be

happy to have one of his impulsive outbursts returned for lack of postage. It would give him time to think it over, but if somebody send a request beginning "please Remit," it is annoying to have it come back because the stamp fell off.

To return to the lady and her complaint. She enclosed in her letter two samples of stamps as evidence against the kind of thing we are getting here in Carmel.

The Postmaster General turned (Continued on Page Four)

Fashion Show Set For Heart Ball

Plans are complete for the Valentine Heart Ball to be given on February 17 at the Monterey Peninsula Country Club as a benefit for the Monterey County Heart Association. Mrs. George J. Fuhrman, chairman for the event, a formal dinner-dance, has announced that during the evening two exhibitions of modern ballroom dancing will be presented by the Dorothy Dean School of the Dance and the Arthur Murray Studios.

In addition, a group of new spring fashions will be shown by the Wilma Campbell Shop, with the following as models: Mrs. John Redhead, Miss Carol Templeman, Mrs. T. J. Martens, Miss Carol Smith, Miss Mavis Jones, Mrs. Ray Ramsey, Mrs. Ellis Bovik, Mrs.

(Continued on Page Thirteen)

37th. Year
FRIDAY, FEBRUARY 16, 1951

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Cymbal

New Art Group Announces Plans For First Exhibit

BY ROSALIND WALL

A new artists' association is coming into being in Carmel. To be called The New Group, it is composed of contemporary artists who want to show together as a group. Their first show will be at the Carmel Highlands residence of Margaret Millard March 3-4.

The group, which has been meeting at the home of artist Sam Colburn over the past three weeks, intends to incorporate as a

U. C. Botanist To Give Talk On African Plants

African Plants for American Gardens will be the subject presented by Robert J. Rodin, botanist from the University of California, at Sunset Auditorium at 8 o'clock, Tuesday evening, February 20. He will illustrate his talk with colored slides.

In 1947 Mr. Rodin was selected as the only botanist to accompany the University of California South African Expedition. During the twelve months he was in South Africa he traveled more than 18,000 miles, collecting thousands of plant specimens. Most of this time he was detached from the main expedition, traveling alone in his truck which he had converted into a combination home, office and laboratory. Young Rodin's travels took him from Port Elizabeth through the Cape Province to Southwest Africa, where he collected specimens of the rare and famous "octopus" plant. He then toured Transvaal, Southern Rhodesia and Natal. In the tropical areas he encountered only natives who knew little English and from the natives he sought information about rare plants. On other occasions he stayed at farms overnight, enlisting the aid of the farmers in searching for plants.

"Among the contemporary artists living on the Peninsula there exists a desire to show their work as a group and to enjoy the stimulation of contact with each other, as well as to establish a living relationship with the people of the (Continued on Page Sixteen)

Scientist Finds Love Letters In Down Coast Cabin

Dr. Ledyard Stebbins, plant pathologist, was down the coast last week-end and stumbled across a collection of letters addressed to Harry Laffler, also a number of first editions inscribed to George Sterling. The letters and books are in a shack, badly water-stained, rat-chewed, and have evidently been read and scattered by children who have visited the shack from time to time.

The first editions, several of books by Upton Sinclair, are all in extremely poor condition, but evidently belonged to the George Sterling library. George Sterling was a close friend of Harry Laffler's, and it said that before his death he divided up his library amongst his friends. All have inscriptions to George Sterling.

Dr. Ledyard has taken several of the first editions back to Davis with him for safekeeping, but the correspondence is still down the coast while a search is being made for Harry Laffler's heirs. Most of the letters are love-letters addressed to Harry Laffler, who has been married five times.

EASTON ROTHWELL TO SPEAK HERE

The World Affairs Council and the Carmel Adult School are co-sponsoring Easton Rothwell, Assistant Director of the Hoover Library at Stanford University. His topic will be How Can We Best Defend the United States. The lecture will be held February 24, in the Sunset Auditorium at 8 p.m.

This is the final lecture in the Progress of Science series offered by the Carmel Adult School during January and February, 1951.

All Saints' Church Announces Weekly Lenten Study

The weekly Lenten meditation for All Saints' Episcopal Church, Carmel, will take place at 10:00 a.m. on Thursdays. Following the brief service in the church, the rector will adjourn to the parish hall to conduct the study group. The book being used as the basis for study and discussion is The Holy Scriptures by Robert C. Densten, Ph.D.

Last week, Rev. Alfred B. Secombe pointed out what an able group of men collaborated with Dr. Denten as authors, almost every one of whom he knew personally. The book gives the Biblical foundation for the Episcopal faith.

Sporting NOTES

BASKETBALL
Tonight—King City High School at Carmel, 7 p.m. (League).
Saturday, February 17—Gustine High School at Carmel, 7 p.m.
Monday, February 19—P.G. Grammar vs. Carmel Eighth at Carmel, 3:30 p.m.
Tuesday, Feb. 20—Carmel High at Monterey, 2 p.m.
Wednesday, Feb. 21—Youth Center League, 4 p.m.

BADMINTON
Tues. and Thurs.—High School gym, 7:30-10 p.m.

FOLK DANCING
Tuesday and Thursday—Adults, School Cafeteria, 8-10 p.m.

KING CITY-CARMEL CLASH FOR B DIVISION HOOP TITLE

As far as the Carmel Padres are concerned tonight's home tilt with King City whips the Padres, the basketball season will just about decide the flag winner. If King City whips the Padres, the Mustangs are a cinch for the crown, and, if Carmel should be the winner, the league race could end in a tie between the Mustangs and the Padres. So there is plenty of incentive for both teams to go all out for this one tonight.

Last Friday night, King City humbled the Pacific Grove varsity in easy fashion and looked unbeatable in doing the job. Three players on the Mustang quintet hit for over a dozen points each. They have good height, fine shots, and a solid defense. In Milton and Thompson, the valley school has a right and left-handed punch which

has been unstoppable this season. These two boys are a cinch for all-league honors and will be heard from in junior college ball.

Off their top performance, the Padres are capable of beating the league-leaders. Carmel's defense has been adequate all season, but cold shooting nights have plagued the red and gray. A duplication of their game against Pacific Grove might get the job done. Bob Updike, Henry Overin, Hans Doelman, Stewart Emery, and Frans Doelman will start for the Padres, but Lannie Doolittle, Ken Wightman, Niels Reimers, Bill Daniels, and Jim Thompson are fit and ready.

Tonight's preliminary will see the much-improved King City Ponies trying for their third win of the season. The Ponies have nudged the Boulder Creek Babes for their only wins of the season, but have shown considerable savvy in their last few tilts. Hampered by illness in their last two outings, Leavitt's lights should be at full strength for the visitors tonight. Championship contenders until their loss to Pacific Grove, the Padreitos are anxious to get back on the victory trail and will be going all out against the Ponies. Probable starters for the Carmel lightweights: Mike Elliott and Mike Ricketts, forwards, Art Schurman, center, Bob Campbell and Louie Jaramille at the guards.

GENE VANDERVORT INKS PITTSBURGH PIRATE BASEBALL CONTRACT

Gene Vandervort, ex-Carmel High School diamond star, has signed a professional baseball contract with the Pittsburgh Pirates and will report for spring training at Pittsburgh's San Bernardino conditioning camp. Pittsburgh's West Coast scout, Howard Haak, a Carmel resident, inked the popular redhead to work for the Pirates last week and believes the rifle-arm third baseman has the makings of real baseball timber. Haak wanted to see Gene go to the Hollywood Stars training camp, but the Pirate front office wants to look him over at San Bernardino.

Vandervort possesses one of the finest arms ever exhibited on the Peninsula, hits the long ball, and has plenty of speed and hustle. He was instrumental in leading the Carmel High School nine to the CCAL championship last season, hitting and fielding with the best in the league. The Pine Cone softball fans who enjoyed watching the likable redhead cavort around the hot corner will miss his smooth play, but they will be pulling for him to make good in the highly competitive professional baseball.

JOHN FARR, SOLOIST

John W. Farr will be the organ soloist for the Organ Vespers at the Church of the Wayfarer on Wednesday from 5:15 until 6 p.m. The organist will be Robert M. Forbes. Both musicians are well known to Carmel audiences and will present a varied program as a part of this weekly musical feature during the Lenten season.

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Goodwill Shoot At P. B. Sunday

The annual Goodwill Shoot at the Pebble Beach Gun Club Sunday, February 18, featuring the following events: 50 targets all bore; 50 targets 20 gauge; and 50 targets .410 gauge. Shooting will start at 9 a.m.

Luncheon will be served at the newly enlarged clubhouse at a nominal fee.

A number of top flight shooters are expected as they are visiting the peninsula in connection with the Pacific Coast Wholesale Conference which is being held this week at Del Monte Lodge. Among them is Colonel W. F. Siegmund, Sales Director of Olin Industries, who holds the pro record at the Pebble Beach Gun Club.

Local shooters planning to attend include John B. Morse, Mrs. Robert Canfield, Arthur W. Goodfellow, Richard Osborne, Dr. Walter Anderson, Dr. James Finley and General William Ord Evan. A group of Fort Ord shooters will also be there, including Captain William Donnelly.

PADRES-TORREADORES MEET AT MONTEREY NEXT TUESDAY AFTERNOON

The postponed Carmel-Monterey last Saturday night will be played next Tuesday afternoon at Monterey High School. Game time is set for 2 p.m. with the lightweights taking the floor at that time. The varsity game will get underway at 3:30. The last tussle between Monterey and Carmel wound up with the Torreadores in front by one point and ranging to win. Both teams have improved tremendously since the first meeting and Tuesday's games should produce some sound basketball.

A personal scoring duel between Henry Overin, Padre scoring threat, and Larry Segovia, Monterey's brilliant scoring threat, will add plenty of spice to Tuesday's natural. These two boys are running nip and tuck for Peninsula scoring honors, and this game could well decide the top man.



NOW ON DISPLAY

THROUGH THE HOOP

Gustine High School, San Joaquin Valley League, comes to the Carmel gym tomorrow night for a Carmel Tournament on March 2 and 3, meeting Pacific Grove in Friday night's feature game. . . . Monterey's Serra Memorial High edged the Carmel lightweights last Tuesday afternoon after a ding-dong battle which could have gone either way. The Serra lads have progressed a long way in their first season and should be capable of giving the B division varsities

(Continued on Page Four)



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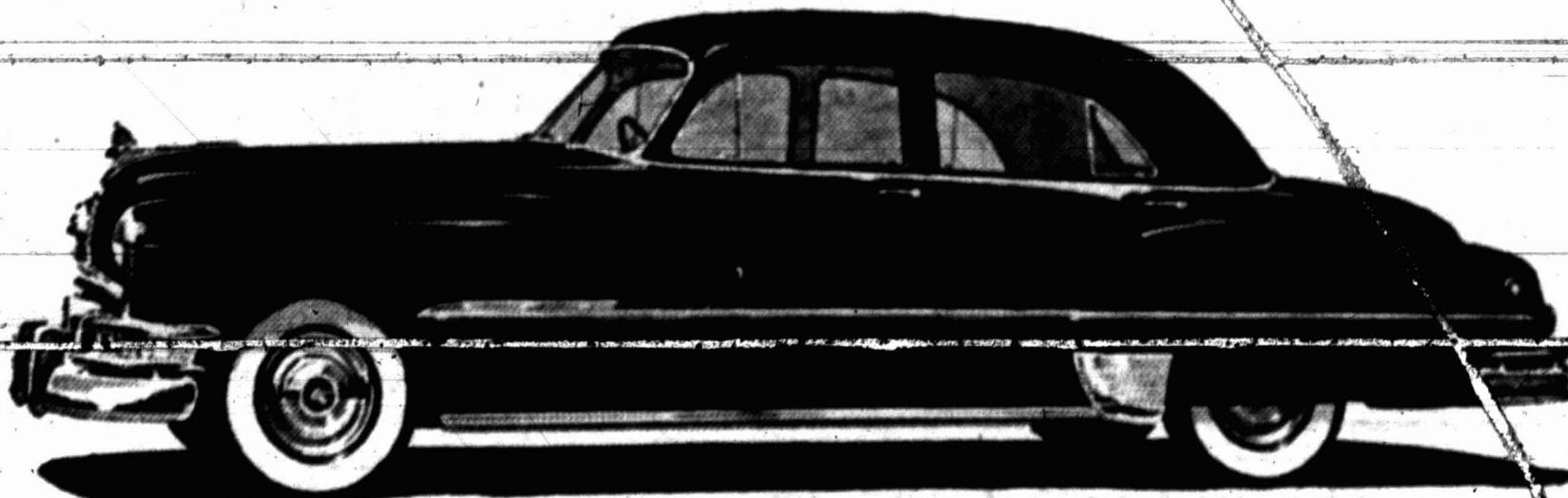
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Charming Young Lady Sings For P. G. Audience But Loses Her Pitch

A young coloratura soprano who has appeared frequently during the last two years with leading opera companies and as soloist with outstanding symphony orchestras, and who won the Metropolitan Opera auditions of the air, was warmly applauded last Friday evening at the Pacific Grove High School. Virginia MacWatters is pretty, well poised and possessed of a winning personality which gets immediate response from her audience. She is still so young that it is not fair to appraise to critically her vocal qualities.

The artist's impressive achievements should be proof of great ability and promise, but the fact remains that in her strictly coloratura arias and songs she departed from correct pitch with a frequency that made some of her audiences uneasy throughout the evening for fear of what was coming next. Her voice, in the higher register was inclined to be harsh and forced, and there was a marked tendency to over act in her interpretation of dramatic passages. Both characteristics would have been less noticeable, of course, had we seen Miss MacWatters in the setting of an opera instead of under the rather pitiless conditions of the concert stage.

In the early part of the program, the most appealing selections were Die Lotus Blume by Schumann, and Schubert's Die Forelle. The former was sung with a good, simple style, well modulated, while in the latter there was an effective feeling of lightness and grace. The singer's German was clear and distinct, though not very correct, according to a German speaking member of the audience.

The tendency to slide into her notes and to over act was noticeable in Richard Strauss' Standchen. On the other hand, in the familiar aria Deppuis le Jour from Louise, the pleasant quality of her middle range at moderate volume was apparent.

The first half of the program closed with Nuit d'Etoiles by Debussy and a recitative and grotte from Manon, both of which were sung expressively and with understanding.

After the intermission a group of three songs, Rose and the Nightingale, Your Presence, by Meara Schumann, and By the Fountain were sung without interruption and with charming effect. Benedict's The Wren illustrated the lightness and flexibility of the singer's voice when she is not striving for dramatic effect.

Dramatic ability and lively characterization drew applause for Miss MacWatter's singing of Letitia's Lament from The Old Maid and the Thief, and the Embroidery aria from the opera Peter Grimes. The formal program closed with Un Voce Poco Fa, the familiar aria from The Barber of Seville. This was very well done, and was the most effective operatic selection of the evening. A generous group of encores was memorable for the light, flexible and dramatic handling of a selection from Die Fledermaus. Curtis Stearns showed himself an able accompanist throughout the program.

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Pins and certificates were also presented to a recent class of 10 Gray Ladies and another class of 30 Staff Aides.

Chairmen of the Volunteer Services, Mrs. Moller, and Mrs. Ernest Morehouse served as hostesses at tea following the program.

Stanford Conference Will Be Held Next Thursday At M.P.C.

Frank Putnam, vice chairman of the chapter, welcomed the guests and presented the awards on behalf of the chapter. Five-year pins went to 27 of the volunteers, and 14 won 10-year pins. These were awarded by Mrs. Moller upon the recommendation of each of the service chairmen. Those completing 10 or more years of volunteer service were Mrs. J. Hampton Hoge, Mrs. Paul Low, Mrs. Kent Parrot, Mrs. Francis Foraker, Mrs. Rush R. Wallace, Miss Jane Burrott, Mrs. John Dickinson, Mrs. James Doud, Mrs. Fred Godwin, Mrs. Margaret Hotchkiss, Mrs. Guy Jordan, Mrs. W. B. Swain, Mrs. Floyd Woods, and Mrs. Howard Smith.

Other lecturers will be Dr. Windsor Cutting of the Stanford Medical School; Dr. Konrad Krauskopf, dean of Stanford's School of

Mineral Sciences; Dr. James Quillen, professor of education and Professor Carl McDowell of Stanford's Graduate School of Business.

Luncheon will be served at the Hotel Monterey, 12:30 for those attending the conference. Registration fee will be 75 cents for the general public, and 50 cents for students. Requests for reservations should be made to Jack Marsh Laughlin, Box 1629, Monterey.

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Something For Everybody's Taste In Scope Of Abel G. Warshawsky's One-Man Show At Carmel Gallery

BY PATRICIA CUNNINGHAM

The rest of the month at the Carmel Art Association Galleries will be starred by the comprehensive exhibition of the paintings of Abel Warshawsky. The whole of the oil gallery is given over to this event and the variety and scope of the paintings of this popular and esteemed artist promises a great feast for his admirers.

There are portraits and figures, landscapes, still-lives, scenes of French Provincial life, and the paintings of Paris which impart the painter's long knowledge and love of this city. Titles like, Winter Rain, Paris; Pont St. Michel, Paris; Boulevard Montparnasse, evoke mental images of the city which the paintings more than fulfill visually—with all the added sensation that the connoisseur finds in vigorous and eager brush-work and a finely controlled tonality which results in the suggested atmosphere effects which intensify the mood.

At the opening on Wednesday evening, distinguished by a crowd of enthusiastic admirers, the groups, gathered in front of the still lives, were delighted at the descriptive effects of fruit and glass, metallic and ceramic objects, the rendering of textures and shapes, and the luster and gleam of jewels.

In all the paintings, in every object, the personal vitality of the artist speaks to the observer and persuades him of the significance of each subject depicted.

One of the most popular portraits is that of Mrs. Katurah Hatch, while those of Mrs. Rudolph von Urban, Mary Alice, Mrs. Fred Porter, Mrs. Roland Klemme, Ignatz Friedman, Sascha, Merle and Self Portrait, give an excellent idea on what the painter's reputation as a portraitist is based.

In the alcove section there is a small painting called Breton Market, truly a painter's painting and worthy of special attention. It is an example of how plastic means convey emotional force over and above surface matter and descriptive detail.

Two figure paintings, After the Swim, and Dawn, add greatly to the aggregate effect of the show. In a period when the basic studies of anatomy and figure drawing

and painting are neglected for meretricious surface effect and contrived styles, it is particularly gratifying to see an artist with the courage and the nerve to show nudes in the traditional grand manner. So many of our traditionalists, as well as our moderns, seem to have fallen into the dead end, and dead is really the word, where style and technique, or winsome subject matter, are expected to conceal an utterly incompetent knowledge or even understanding of basic structure. And the thing is, that the great artists of all time with such knowledge are never thought of in categories of period, style or school. They are simply and transcendently artists.

Sport Notes —

(Continued from Page Two) plenty of competition next season. This little school has solid backing in Monterey and can't miss being an athletic power in a few years.

See where Gene Vandervort has signed on with the Pittsburgh Pirates? If he hits the horsehide like he meshes the hoop in basketball, the Pirate's hitting problems are over. Probably the best set shot ever to play in the CCAL, this lad would have made a marvelous college player. The best in basketball officiating will be on display at the Carmel Tournament as Monk Moyer, Palo Alto, Dick Windemuth, Modesto, Clem Salvoldi, Monterey, and Walter Helm, Carmel, handle the whistle tooting.

Moyer is one of the top officials at San Francisco Cow Palace games, and Windemuth is considered the finest foul detector in the San Joaquin valley. The fine work of Helm and Salvoldi is well known to Peninsula fans and these respected officials need no introduction. Pairing for the first night's play on March 2 find King City and Gilroy playing at 4:30, Fremont, last year's winner, and Monterey meeting at 6 o'clock. Carmel tangling with Patterson at 7, and Pacific Grove testing Gustine at 9. All the teams are evenly matched this year and some contests are in the offing.

CHUCK TAYLOR TO ATTEND INDIAN CONFERENCE HERE

Stanford's new head football coach, Charles A. "Chuck" Taylor, will attend the Tri-County Stanford Conference at the Monterey Peninsula College, February 22. He will talk informally to alumni, prospective students, and others interested in the university after the scheduled conference addresses have been delivered.

Taylor, who was an All-American guard during his playing days at Stanford, served as line coach for the San Francisco Forty Niners last year. For three years before that, he was freshman football coach at Stanford. His fresh teams remained undefeated during the entire three-year period.

ALEC MILLER TALK TONIGHT AT GALLERY

Alec Miller, British sculptor, will talk at the Carmel Art Association Galleries on Sculpture in History and Tradition at 8 p.m. The lecture is free and everyone interested is welcome to attend.

Mr. Miller, who has been living on the Peninsula for the past 10 years, will accompany the lecture with color slides illustrating the development of sculpture from its earliest beginnings—in primitive man and in Egypt—on to the present. The lecture will cover some of the same territory as that of his book, *Tradition in Sculpture*.

Micaela Martinez To Do Stations Of Cross For Convent

Micaela Martinez (Mrs. Ralph Du Casse) has been commissioned to do a set of Stations of the Cross for the cloister garden of the Convent of Four Claires in Capitola, it was learned early this week. She is doing them in clay and later they will be sent to San Francisco to be carved in stone. As they are in bas-relief, she is grateful for the fine weather Carmel has been having lately, as it permits her to work outdoors where it is possible to see the shadows and get the effect of outdoor lighting.

Her deadline is May 30, and so she will have to work hard in order to get it completed in time.

Her husband, Ralph Du Casse, who is also an artist, is at present in New York where he is working with Hans Hoffman. He writes that he has completed a number of paintings and hopes to have a show before returning home in June.

Thanks For A Good Try

(Continued from Page One) the letter over to his assistant while he, the P.M.G. began to think of some other way of decreasing his deficit than economizing on glue.

Here is the letter from the Assistant Post Master General in reply to the complaint:

Dear Madam:

This will acknowledge your letter, enclosing one three cent and one 1 cent stamp for testing relative to lack of gum.

The Director, Bureau of Engraving and Printing, under whose jurisdiction postage stamps are manufactured has advised that the gum film is rather thin but that under ordinary circumstances and when the right amount of moisture is used, adhesion can be accomplished. Nevertheless the two stamps submitted are being replaced from this office stock. This office regrets the inconvenience caused you in this matter.

Sincerely yours,
Oslove Pearson,
Assistant Postmaster
General

One can see the Director of the Bureau of Engraving and Printing, his mouth dry, after being called on the carpet trying to lick those stamps.

And speaking of Russia what would happen to a Comrade who had the courage to write to Mr. Stalin's top Postmaster and accuse his stamps of not adhering to the Party line? Also we shudder to

Mental Hygiene Forum To Hold Final Meeting

The fourth and final session of the Mental Hygiene Forum series sponsored by the Monterey County Chapter of the Mental Health Society of Northern California will be held tonight at 7:30 o'clock at the Walter Colton School auditorium in Monterey.

Lecturer will be Dr. Douglas Gordon Campbell, instructor in the Medical School in the Department of Social Welfare of the University of California. He is also consultant to the U. S. Veterans Hospital in Palo Alto and conducts a private practice in psychiatry.

A graduate of the University of Toronto, he worked later for three years at the Institute of Juvenile Research in Chicago and studied in England and Vienna. In the latter

think of the Top Postmaster in the salt mines or somewhere. Would Comrade get her stamps returned? We doubt it.

The Carmel Pine Cone

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city he studied under Dr. Alfred Adler.

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theatre to the Monterey Peninsula.

Dos Palos Teacher Describes Migrant Labor Camp Conditions To Council Of Church Women

Conditions among the migrant workers in California, with particular reference to the children and their need for healthful living conditions, wholesome recreation, and religious activities were described for the Monterey Peninsula Council of Church Women at the meeting on Friday afternoon, February 9, at the Mayflower Congregational Church in Pacific Grove. The speaker was Mrs. Blanche Schmidt, principal of the grammar school at Dos Palos, where a considerable number of migrant agricultural workers spend many weeks of the year harvesting the crops, or perhaps stranded between crops, for these workers never are able to find steady work, due to the intermittent nature of farm work.

California needs these workers, said Mrs. Schmidt, to harvest her large food crops, source of much of the state's wealth, but very little is done to provide decent sanitary conditions or guard the health and social development of the children who are the unhappy victims of the frequent moves which the parents must make to provide what is only a substandard living for the family. She described the surprise and disgust of a state guard of a prison camp in Southern California, when he saw the conditions in the migrant camps. The law prescribes clean and ample space, up-to-date sanitation, best of living conditions for its prisoners in work camps, while the free and honest laborers are crowded into filthy hovels with little modern sanitation, scanty water supply, and deep dust in summer, mud in winter.

Teachers in the schools which the children attend try to give the training and development they need, but there is a social barrier between the residents and the migrants—that increases the problem. Churches, through the inter-denominational Home Mission Council, send social workers into the areas with recreational materials—games, movies, music, interesting reading matter—for the children which help greatly. A large station wagon—called a Harvester—carries the workers and equipment, but unless funds are provided by generous citizens it is not possible to reach many camps. Church people need to be aware of this great need in our state, said the speaker.

Mrs. Walter Kreisler, president of the C.C.W., conducted the business meeting which followed a box

Heart Campaign Funds Benefit County Directly

Proclamations from Governor Warren and Mayor Knight of Carmel have urged that during the week in which Valentine's Day occurs, citizens should take notice of the valiant battle being fought by the American Heart Association and its affiliates against heart disease, the greatest killer and crippler of human life today.

The Monterey County Heart Association, with Mr. E. M. Seifert, Jr., of Carmel as its president, is currently engaged in its 1951 fund campaign. Contributions to the

association will be of immediate benefit to Monterey County for a program of education and public services. A cardiac diagnostic clinic and a school program of cardiac examinations, aimed at control of heart abnormalities and rheumatic fever, will be supported by the local association.

"The 1951 Heart Fund campaign is a fight for life. A contribution, large or small, can help prevent premature deaths, reduce invalidism, give New Hope for Hearts," Seifert says. Contributions, which are tax-exempt, may be left at the Bank of Carmel, or mailed to the association office, 114 Webster street, Monterey. Checks should be made payable to the Monterey County Heart Association, Inc.

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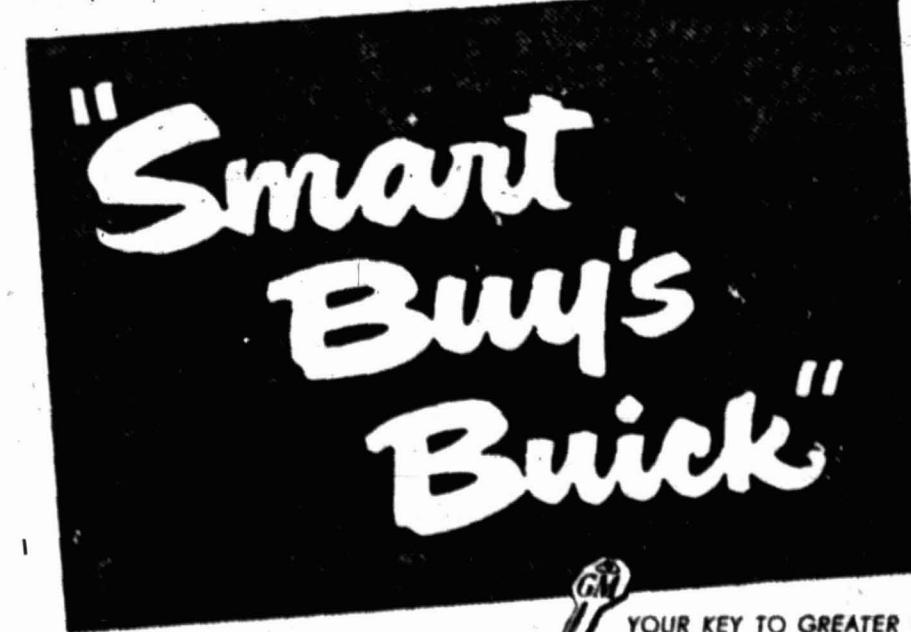
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A visit to O'KEEFE'S, on Dolores street, is always rewarding. Everything there is interesting and distinguished, some things are to be found nowhere else. Especially notable is the discovery of a great number of beautiful objects at remarkably low prices. Under five dollars, I found such treasures as heavy jewel-like pieces of Orrefors, a cigarette bowl is \$3.50, the ash tray to go with it, \$1.50. The perfect answer to dinner table adornment, a hurricane lamp, set in a black wire cage which holds ivy or flowers, is \$5.00.

At \$3.50 there's a large group of handmade bowls, in various glazes, each bearing the sensitive imprint of the potter's hand, and to hold flower pots and boxes, Danish Dowel cases come in all shapes and sizes, \$1.25 to \$2.75. Ash trays, at O'KEEFE'S, are lovely and striking enough to change the look of a room, Gliddon ash trays, decorated with wistful poodles are \$2.50 the pair, and for the perfect salad dressing, O'KEEFE'S have a wooden mixing bowl and pestle, engraved with a delightful recipe.

The sun is transfigured with a new brilliance, a tender yet penetrating warmth. Again, it's time to start a tan, and to dramatize even the first glow, wear a crisp, perfectly cut Irish linen skirt, from HARRIET DUNCAN, 6th and

Lincoln St. In any of three styles, these skirts can be as casual or formal as you please, the colours are navy, white, natural, and powder blue, and of course, they launder divinely. Priced from \$16.25. To complete a charming costume, try one of HARRIET DUNCAN'S pretty chambray blouses, in red and white or lilac and white stripes, \$1.95.

The Teenette Shop, on the second floor at HOLMAN'S, is devoted to the sudden awareness of beauty, the transformation as in a fairytale, that changes a careless child, overnight, into a graceful stranger. I was particularly enchanted with a red and white dotted Swiss dress, its heart-shaped bodice inset with eyelet embroidery and edged with lace, and a large group of crisp Piques. A white dress has cake frosting flowers embroidered on its broad round collar, another, almost sleeveless, is accented with bright sampler flowers. A waffle Pique, sharply tailored, comes in heavenly pink, like the inside of a sea shell, all these are in sizes 8 through 14. A delightful gray and pink voile, with prim white collar and cuffs is reminiscent of a Victorian portrait; a red and white cotton has a dashing navy tie. These are belted in Patent leather, in sizes 10 through 16. All the things at HOLMAN'S Teenette Shop are as charming as the young girls for whom they are intended.

To wear under the sun, to make a striking silhouette against warm walls and bright beaches, to flatter the tan you're sure to get, THE COLLEGIATE DRESS SHOP, 489 Alvarado Street in Monterey, shows brilliant cottons. A tissue

gingham with a clever convertible collar is very fresh in lavender and white checks, \$10.98. Clear gold Rayon netting makes a slender dress with sleeves only suggested, vivid turquoise blue edging the pockets, \$7.95. A full skirted, broad belted dress with a plunging neckline, in big bold plaid would be charming for folk dancing, \$8.98. And to wear all day and into the evening, a bare shouldered cocktail dress, in crease-resistant Irish linen, in natural trimmed with navy, with its own navy jacket, cut with great elegance, \$32.50.

If you would like to have time to enjoy your guests, RIKKI'S KITCHEN, on Mission Street, will prepare a wonderful main dish or a complete meal, for six more people, at very low cost, or provide perfect refreshments for any party. Call Rikki at 7-4398, and try her divine chicken pie and kidney pies, fresh baked every morning.

Caroline Meek

Funeral services were held Tuesday in Pacific Grove for Mrs. Caroline Stevens Meek, resident of Carmel Point for the past nine years. She had made her home with her daughter there, Mrs. Wilhelm Meek Hoffman.

Born in Chicago in 1867, she spent her early years in the mid-west and later came to California with her husband, the late William E. Meek. They lived for many years in Hayward and Oakland. Mrs. Meek traveled widely in Europe before coming to Carmel to make her home with her daughter, her only close relative.

Services were conducted at the

J. Chester Rea

J. Chester Rea, a resident of Carmel for the past ten years, died Monday night in a San Francisco hospital following a brief illness, it was learned here this week.

Formerly an engineer in Oakland, where he lived for many years, he moved to Carmel and later joined the engineer's department at Fort Ord, where he became Senior Engineer. He made his home here at Mountain View and Torres.

A native of San Francisco, Mr.

Little Chapel-by-the-Sea Crematorium by the Rev. Alfred B. Secombe. Inurnment was in the Chapel of the Chimes in Oakland. Paul's Mortuary was in charge of arrangements.

Rea was 60 years old. He was a reader of the Carmel Christian Science Church.

He is survived by his wife, Mrs. Bess Rea and a daughter, Pauline, both of Carmel; three other daughters, Mrs. Alberta Noble and Mrs. Florence Vierra, both of Oakland, and Mrs. Ruth Gruver of Los Angeles; two sons, John Rea of Mill Valley and Richard Rea with the U. S. Navy.

Funeral services were held at 4 o'clock yesterday afternoon in Oakland.

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| At Sp Plgs 5 6 7 8 | 22. Exhaust System |
| 14. Fuel System | (Visual Inspection) |
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| Manifold Heat Valve | (Visual Inspection) |
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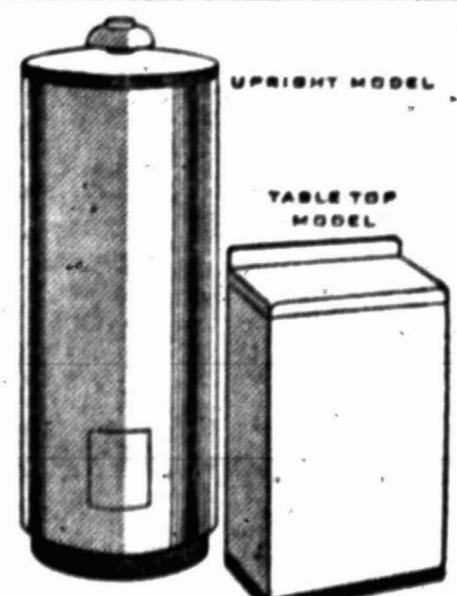
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Along The Trails With The Rangers

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POINT LOBOS RESERVE

California Buttercup (*Ranunculus California*)

Throughout the grassy meadows of Point Lobos Reserve, one is liable to see the shiny, many-petaled, yellow-gold flower of the California Buttercup.

This is a member of the family which many botanists believe to be the family from which all flowers originated. Those flowers which have not wandered are buttercups still, but those which sought to adjust themselves to new environments, became other flowers.

The California Buttercup blooms from February to April on grassy hills from southern Oregon, down the coast of California, caring not if it grows in dry or marshy soil.

The tall, thin branched plant has slender finger-like leaves, which usually grow in groups of three from a common base on the stem.

The flower when open is rather flat or disk shaped, usually has from ten to thirteen petals, is a shiny golden in color. This color will catch your eye quickly as it actually reflects sun light.

The flower is as delicate as it looks. In fact, upon being picked the leaves quickly fall off, all the more reason for not picking.

The mature flower has a group of sticky pistils in the very center, which remove some of the pollen from visiting bees, a very wasteful method of cross pollination. But then if the buttercup had any initiative, it would no longer be a buttercup.

Buttercups are sun-lovers, so one would not be liable to find them under trees, but rather in open meadows where the grass tends to be short.

Most buttercups possess an acrid juice in stem and leaf, which blisters the mouths of cattle which may venture to eat them when feed is scarce. In fact European beggars are known to rub the juice on their skin, producing hideous sores by which they gain sympathy. The ancients used this same juice for removing birthmarks and as a last resource in cases of leprosy.

If you should wander the trails of Point Lobos in the near future, why not look for this member of the original flower family.

Ranger Clyde Ray.

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bia river development. Mrs. Meiners outlined the overlapping authority and conflicting activities of the army engineers and Bureau of Reclamation which often work at handle flood control and water conservation in one area.

Mrs. Haasis presented the plan given in the Hoover Commission's report for future control of the whole field of conservation. What is now partly under control of the Department of Agriculture and partly under the Department of Interior would be put together in one department, a new one recommended by a task force of scientists appointed to study the field. The next meeting of the League study group will be held on the morning of February 21 from 10 to 12 o'clock at Mrs. Aphrop's home.

Millard - Case Show Opens At Blair Studios

There will be an exhibit of paintings by Margaret Millard and Jack Case at the Blair Studios on the Monterey Wharf starting tomorrow, February 17. The show will continue for three weeks.

Margaret Millard's water colors are chiefly of birds, flowers and shells, and Jack Case is showing oils of the Monterey wharf and various buildings on the peninsula. Jack Case is a Carmel architect who took up painting ten months ago. He came here from Wisconsin, and has been living in Carmel for the past four years. Mrs. Millard lives at the Carmel Highlands where she and her husband purchased the Achilles house in 1947.

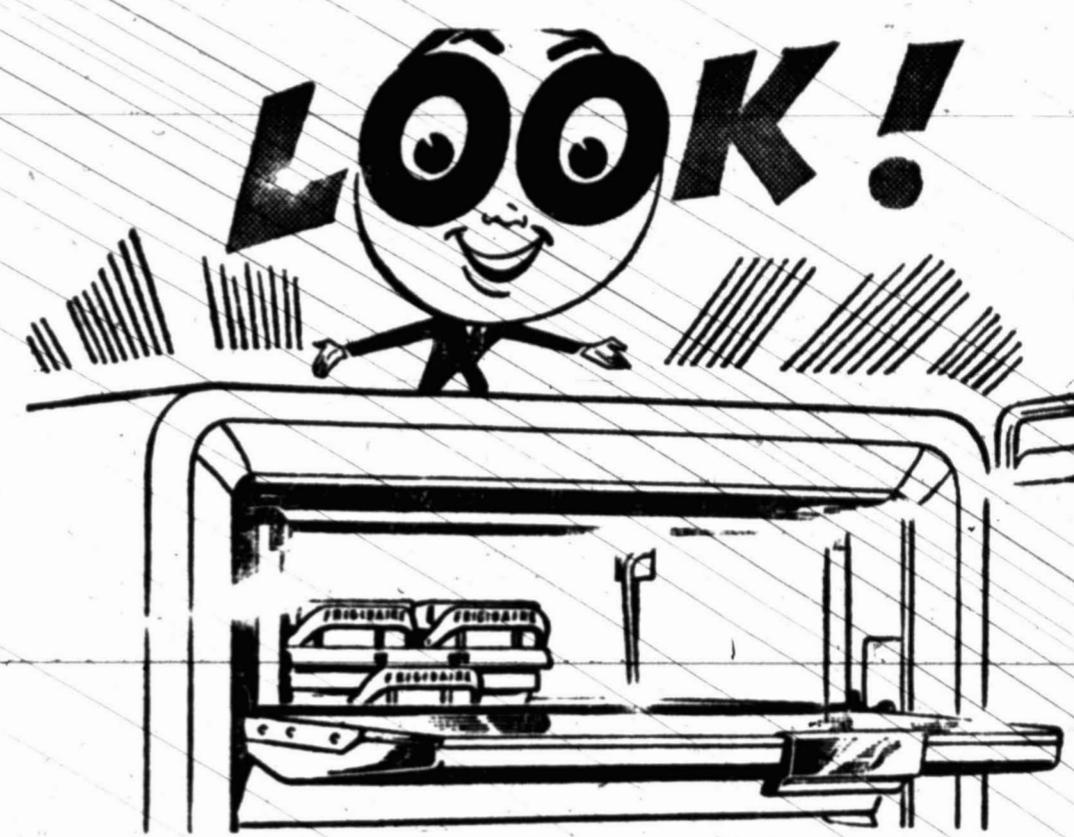
The invitational preview is tonight at 8 p.m.

STUDIO RE-OPENS

Announcement was made this week of the re-opening of the Pearl Studio at Del Monte Lodge,

tom tailoring. In charge are Mr. and Mrs. Jack Pearl, who were engaged in the same business here for several years some time ago. They have just recently returned

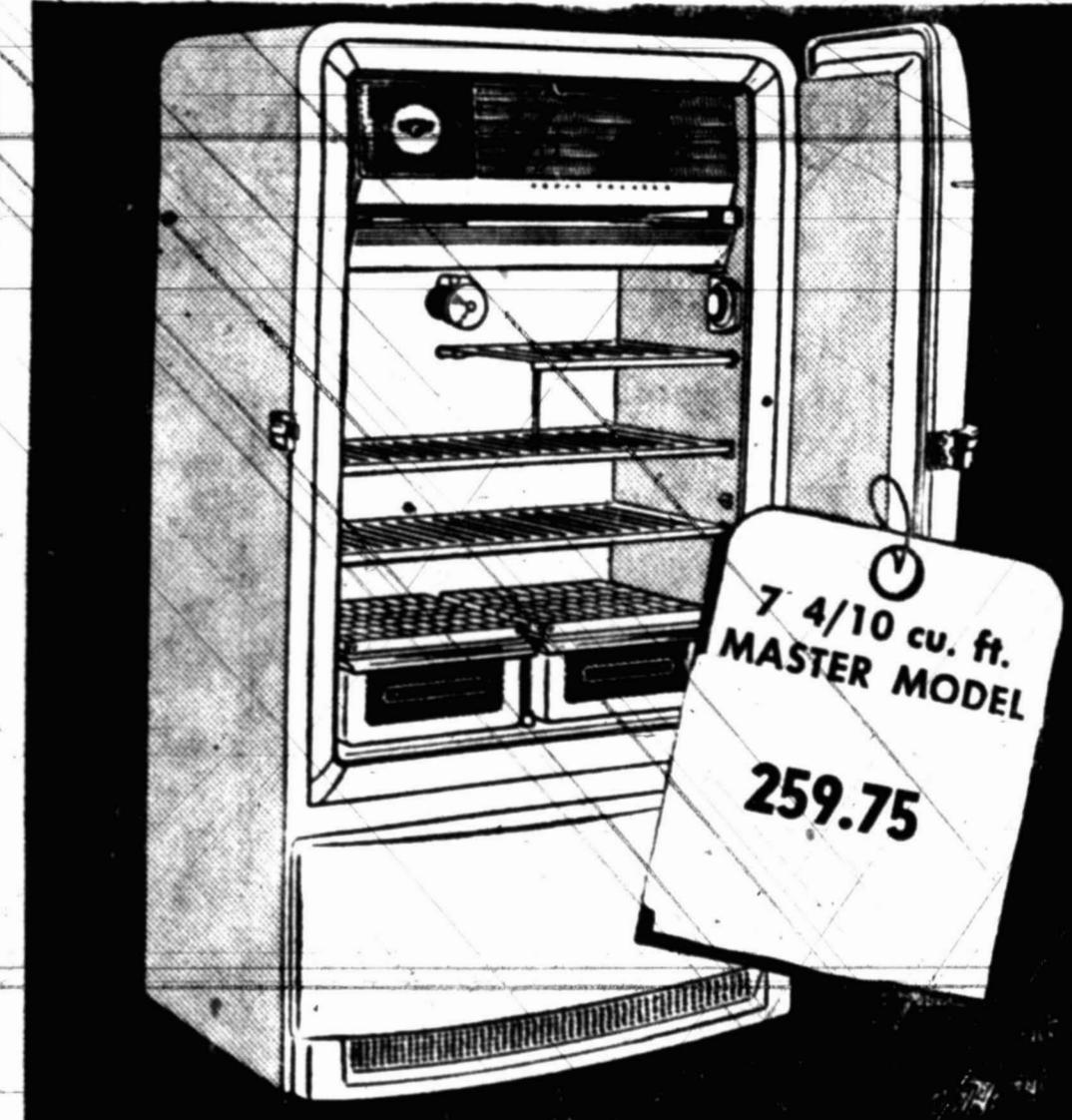
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SINCE

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Save Your Jobless Pay!

By ROSS GRAHAM

(Ed. Note: This is the seventh of a series of 10 special articles.)

If the honestly unemployed in California are to continue to have an unemployment insurance reserve fund from which to draw benefits, some reform must be made at once in the unemployment insurance contribution system.

At the present rate, the sole contributors are the employers, and they are not able to contribute enough to keep the fund solvent.

Even though every employer in California, regardless of the merit rating he may enjoy because of steady employment for his workers, now pays a minimum of 1 per cent of his payroll, the fund will diminish by about \$23,000,000 this last year—1950, a year of high employment.

Even if every employer under the system paid the present maximum tax of 2.7 per cent of his payroll, the fund still would diminish by \$8,000,000, it is estimated.

Employer contributions in each of the last five years, except in 1947, have not been equal to the amount paid out in benefits. There was an \$118,000,000 deficit in 1949.

This situation can be met in either of three ways:

The tax on employers can be raised above 2.7 per cent.

Employees, who now pay nothing for unemployment insurance, can again be taxed on their pay checks, in addition to the 1 per cent the employees now pay for disability, or sickness, insurance.

The state can stop paying unemployment insurance.

It is probable that few of the millions of workers in California and perhaps thousands of employers, do not know that the third alternative exists.

Probably they do not know that the goose that lays the golden egg can be killed!

But it can be killed.

If the unemployment insurance reserve fund shrinks enough, the present law permits the Commission to stop payments.

The definition of suitable employment needs to be re-defined.

If there was no unemployment insurance program, with its weekly guarantee, workers would not be so finicky about the jobs they are willing to accept. Part of the racket is refusing to take jobs the worker can perform is based on highly technical and trifling objections that the job "is not in his or her line."

The Commission makes an effort to find jobs in the exact category of the worker, but too many workers refuse to take jobs they can do because they are not exactly the jobs they have had.

Too many people believe that the nation, state or city owes them a living!

They should be educated to know that unemployment insurance is not a "bonus" for having done some work and it is not "something they have paid for and are entitled to." It is designed to be "insurance."

Good citizens, and this should include all claimants for unemployment insurance, who are bona-fide members of the labor market, should favor remedial legislation. It is the only way to protect the honest and ethical worker who some day may be out of a job. If reforms are not made, the honest worker gets out of a job, there may be no money with which to pay unemployment insurance.

An individual should be entitled to only ONE claim during the period of unemployment.

This would end the "lag-quarter" racket.

At present, yearly benefit payments are being made to many persons who cannot, or WILL NOT, hold a steady job.

These chiselers work only long enough to accrue benefit rights.

(Continued on Page Fifteen)



New Volumes . . .

The Book Find Club has chosen Prof. Hans Reichenbach's *The Rise of Scientific Philosophy* for its March selection. Professor Reichenbach's book is to be published March 3 by the University of California Press.

The Rise of Scientific Philosophy represents a new approach to the philosophy. It is a psychological examination of traditional systems of philosophy and a nontechnical presentation of the new philosophy based on modern science.

Prof. Hans Reichenbach is internationally known for his contributions to the fields of physics, mathematics, and philosophy and is professor of philosophy on the Los Angeles campus of the University of California.

According to the book we should recognize the fact that traditional systems were important because of the questions they asked. Science had not yet provided the means to give correct answers to the age-old questions about the nature of space and time, of the human observer and the external world.

The discoveries of modern science, Prof. Reichenbach points out, have altered philosophy and have brought into being a philosopher with a new attitude and training who proceeds by scientific methods. Philosophy is no longer a battleground of contradictory opinions, he says, but a science discovering truth, step by step.

Another University of California Press book, just published, is an ingenious and delightful work of literary detection on Charles Dickens' unfinished novel. Written by Richard M. Baker, master of French at the Kent School of Connecticut, the *Drood Murder Case*, throws new light on the fascinating tale.

Among the questions considered in the book are: Was Edwin Drood actually murdered? Who was Dick Datchery? Who was the Opium Woman and why did she pursue John Jasper so relentlessly?

The author not only gives provoking and original answers to these questions, but in examining Dickens's craftsmanship he finds new clues to the genesis of the novel.

Baker believes that Dickens, in writing *The Drood Murder Case*, meant to rival and surpass Wilkie Collins's *The Moonstone*.

Baker argues for the identification of John Jasper with Charles Dickens himself. When he was writing *Edwin Drood* Dickens was broken in health, haunted by approaching paralysis, and himself a rebel against prevailing Victorian conventions.

The reader is shown, by actual clues in Dickens's story, Baker's completion of the plot line and the solution of the mystery. Baker also pieces together bits of the puzzle beyond the pages of the book through letters Dickens wrote to his family and colleagues, and stories by other writers that Dickens edited for publication.

Vincent Starrett of the Chicago *Tribune* calls Baker's book "the first full-scale study of the novel and its problems in a quarter of a century; a knowledgeable, enthusiastic, and important contribution to a fascinating subject."

There is a Lincoln Table at the Carmel Library this week containing two picture books: Abraham Lincoln, a biography in Pictures, with accompanying text by Agnes Rogers; Lincoln, his Life in Photography, Stefan Lorant. There are also two small books, Carl Schurz's Abraham Lincoln, with the Gettysburg Speech and other papers, and G. Lynn Sumner's Meet Abraham Lincoln, Profiles of the Prairie President. There are N. W. Stephenson's biography of Lincoln and The Hidden Lincoln from the Letters and Papers of William H. Herndon, edited by Emanuel Hertz, both pretty hefty. And two books on Lincoln, just acquired by the library, Allan Nevins's (Continued on Page Fifteen)

WINDOWS ON THE SEA

*My eyes are windows open
on the sea,
My walls are warmth and home:
within them breathe
Life and a heart and soul,
and these, my eyes
Unbind to scan the sea's
horizon rim,
The onyx surf that curls
along the beach,
The tide-marks white with
rippling water lace,
The play of sea-fowl on
the sandy shores.*

*My windows count red suns
that sink to bring
The end of day, the glow
of moon-lit nights,
Or mornings coming clad
in purple haze.
My casements give unto this
house the gift
To know the glint of humming
bird and bee,
And garden colors brilliant
in the sun,
Or dialed shadows marking
off each hour.*

*These panes are wet by rains
that weep all night,
They frame the tortured
cypress in a gale,
Let in the changing sea-song
of the waves,
Unceasing, agelong as the
thoughts of man,
The beat of days, the rumble
of the years,
A song relentless as the theme
of time,
Forever moaning rhythms
of lament.*

—E. J. MAGUIRE.



MEADOW - LARK

*Here the far ocean with its mournful tone
Is shadowed obbligato to the lark.
Who knows, without it, singing there alone,
His song might fail a little of its mark.*

*Beneath the blue exultancy of day
There lies the undertone of grief and pain,
So that the spirit, lifted far away,
Is ever caught and bruised to earth again.*

*On this yet peaceful shore forebodings fall,
The vast, the full, the whole untempered scale
Excluding nothing, darkly pouring all
Upon the heart that bleeds to no avail.*

*But is it bird the hidden gods employ
To utter this refrain of startling joy?*

—VALERIE CHAPPLER.

Beautiful Tone And Sensitive Interpretation, Technical Facility Mark Erica Morini Violin Concert

By EBEN WHITTLESEY

A high point in the current Carmel Music Society series was reached last Thursday evening at Sunset Auditorium when Erica Morini, one of today's outstanding violinists played a thoroughly delightful program. Miss Morini played a Stradivarius with a particularly lovely tone, of which it is said that her father discovered in a second-hand store after the whereabouts of the instrument was unknown for many years.

The program was unusual, and full of melodic beauty, though a few of the choices were not of great musical significance. There was, however, a refreshing absence of the too frequently heard concert pieces. Leon Poppens proved an able accompanist whose gifts were given ample scope in several colorful piano parts.

The program opened with Corti's arrangement of a largo by Vivaldi. The familiar melody was played with fine control in a gentle, eloquent style. The rest of the first half of the concert was devoted to the Vivaldi-Resighi sonata in F major. This Seventeenth century composer had a wonderful gift of song, and beauty of the work. Her playing was accurate and effortless, and especially in the dance forms of the second movement there was a stimulating dash and vitality which was most pleasing.

Soft passages were full of a winning grace, while the artist met every change of pace with apparent ease. She never sought to give the impression of a virtuoso overcoming great technical difficulties. Miss Morini belongs to the school which believes that fine musicianship speaks for itself without artificial emphasis.

Following the intermission we heard the Wieniawski Concerto in D, which includes some interesting passages for the piano and considerable variety of form and mood for the soloist. Nobody could have done greater justice to the composition, or played it with more sensitive alertness to its possibilities than Miss Morini. But the music, while possessing harmonic beauty and dramatic qualities, is rather obscure and indefinite as to form. The artist captured well the brooding mood of certain passages and the emotional intensity running through the music.

In most effective contrast to

Welcome Cottage's Opening Saturday Was Great Success

Carmel's Welcome Cottage at the Church of the Wayfarer was opened officially last Saturday to servicemen and the day was judged a great success by all who attended. Welcome Cottage was planned following an appeal from local civic groups and Lt. Col. A. F. Solomon of Fort Ord.

The committee in charge of planning such a center consisted of F. G. Ringland and Mesdames Edward Sullivan, Barbara Murphy, William McCabe, Edward P. McMurtury, and Alice Seckles and Paul McKinstry.

Organizations contributing to the project included the Lions, Kiwanis, Rotary, Carmel Business Association, Womans Club, American Legion, Carmel Art Association, All Saints' Church, Carmel

Mission, Carmel Masonic Club, Carmel Music Society, P. T. A., A. W. V. S. and a committee from the Christian Science Church.

The Cottage will be open on Saturdays and Sundays from noon on. On Saturdays it will close at 10 p.m., and on Sundays at 8:30 p.m. A hostess will be in charge to answer questions and welcome the visiting servicemen.

NOW WHAT'S ODD ABOUT THE PINE CONE?

The Pine Cone appears in an article in the current issue of National Publisher, house organ of the National Editorial Association. The article is entitled, Odd Names for Weeklies, and there we are, right along with such names as The Unterrified Democrat of Linn, Missouri; Merry War of Crinton, Iowa, and the Epitaph of Tombstone, Arizona; not to mention the Hungry Horse News of Columbia Falls, Montana. Now these names

Otrich Sells Front Unit Of Building

The front unit of the building belonging to Sumar and Otrich in the Golden Bough Court on Ocean Avenue has been sold to an out-of-town buyer by the Conlan and Geisen office.

Otrich sold the front unit of the building only. This unit consists of the Las Lembrancas Shop, Russek of California, and a third shop which is at present unoccupied. The second unit, which Otrich is building behind the first, will be completed and available for lease around the first of March. He does not intend to sell the new unit.

Otrich, who operates Candles of Carmel, has also recently taken over Twigs of Carmel.

are peculiar. But what's so odd about The Carmel Pine Cone?

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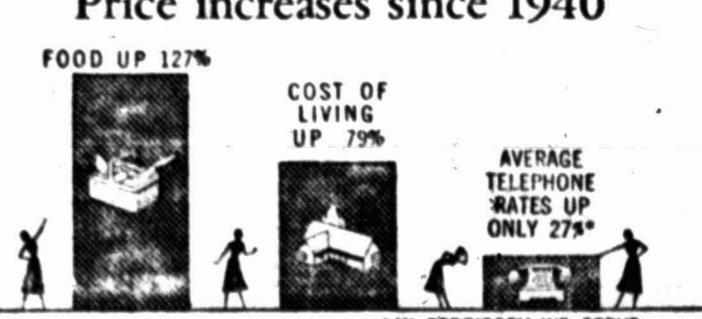


1. In a service business like the telephone business, many people must pool many talents to keep calls moving smoothly. Matter of fact, meeting the West's demands for service has made us one of the West's largest employers. That means a mighty big payroll...particularly when you consider that we can attract and keep the capable people we need only with good wages and top-notch working conditions.

2. Today, better than half of each dollar you pay for service goes to employees in wages and other expenses such as their company-paid Benefit Plan. That's more than in most businesses! In manufacturing, for example, salary and wage costs average about 24 cents. But in the telephone business, the many people—skilled people—needed to do the right job for the West, make employee costs our largest expense.

3. Making telephone jobs good jobs is a policy that means much to the nation today...when a strong telephone system, manned by skilled people, is particularly important in helping our industries and military services meet the big problem of national defense. And, even though the costs of providing telephone service have shot up sharply, telephone rates on the average have gone up less than half as much as the cost of living generally. Your telephone remains one of the best buys in your budget.

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Pacific Telephone

Pine Needles

ROSALIND WALL, SOCIAL EDITOR

Pat Ford To Wed Tomorrow

Patricia Ford, the daughter of Mrs. Faunce Whitcomb and of Byington Ford, will be married tomorrow afternoon at 5 p.m. to Alexander Henderson. The ceremony, which will be performed by Rev. Alfred B. Seccombe of All Saints' Episcopal Church in Carmel, will take place at the Carmel Valley home of the bride's mother, Mrs. Whitcomb.

Patricia will be given in marriage by her father, Byington Ford, and her attendants will be her two sisters, Mrs. Felix Cordrey and Mrs. Dean Wolter.

The best man will be Alexander Henderson, Sr., the groom's father, who is coming out from Florida for the ceremony.

Mr. Henderson is a student at San Jose State College. His mother, Mrs. Mary Henderson, makes her home in Inglewood, New Jersey.

Patricia attended the Brownmoore School in Santa Fe, New Mexico, then went to Choinard art school in Los Angeles and later to the Art Institute in Chicago. Recently she has been living at home with her mother in the valley.

Following their marriage, the young couple will make their home in San Jose until the groom completes his studies.

Pat Canoles Engaged

Mr. and Mrs. John Canoles of Carmel recently announced the engagement of their daughter, Miss Patricia Joan Canoles to Ernest F. Zanetta of Monterey.

Patricia, who is familiarly known as Pat, is a graduate of Carmel High School and last year attended the Northfield School for Girls at Northfield, Massachusetts, where she did post-graduate work. She is now attending Monterey Peninsula College, and has been associated with her mother, June Delight Canoles, during the past year at her dance-school.

She has two sisters, Mrs. John Magaldi (Carol Canoles) of Reno, and June Canoles of Saratoga.

Her fiance, whose friends call him Bud, is a graduate of Monterey High School and is at present employed by a Monterey electrical firm. He expects to leave for active duty with the Seabees in March.

Bud Zanetta is the son of Mrs. Ernest Zanetta and the late Ernest Zanetta of Monterey. He is the nephew of Elmer J. Zanetta and Raymond Zanetta. His sister, Mrs. Thomas Maddern, lives in Berkeley.

The young couple have made no definite plans as yet for a wedding, but it will probably occur in the late summer.

Flavia In San Jose

Flavia Flavin left for San Jose Tuesday where she will spend ten days visiting her grandmother, Mrs. Frank J. Kelley at Arkell Villa.

Daughter For Tersols

Teresa Anne, infant daughter of Mr. and Mrs. Paquito Tersol, was born at the Peninsula Community Hospital, February 7.

Gardiner Son Born

A baby boy was born to Mr. and Mrs. John Gardiner of Pebble Beach at the Peninsula Community Hospital, February 10.

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Segal To Attend Conference

Barnet J. Segal will attend the Midyear Conference of the California Savings and Loan League which will be held at Palm Springs from February 21 to February 23. Mr. Segal, local realtor, is the secretary of the Carmel Savings and Loan Association. Over 300 savings association executives will attend the Midyear Conference.

Authorities in the fields of home-building and financing personnel of real estate and financing will speak.

* * *

AWVS Musical

The American Woman's Volunteer Service held its last Sunday evening musical at the home of Mr. and Mrs. Everett Banfield in the Carmel Highlands.

The program was presented by Miss Catherine Winslow, pianist; Mr. James Gordon, tenor, who was accompanied by Miss Angie Machado; and by Frank Silva, Fort Ord pianist.

The hostesses who assisted Mrs. Philip Schneeberger at the affair were Mrs. Anderson Cannon, Mrs. John Withycombe, Mrs. James Cooke, Mrs. Harvey Wolfe, Mrs. Reginald Inwood, Mrs. James Tyson, Mrs. Edgar Bissantz and Mrs. William Love.

* * *

STRAY BITS...

The Indian girls are back with bells on it seems . . . they've taken over Ring's in Monterey, and Julia Tappan is busy serving hamburgers. When we wandered in with Lolly Fassett the other day we found her in a blue denim outfit, sandals and a black velvet beret pulled low and square over her forehead.

Speaking of Lolly Fassett . . . she tells us Dorothy Weston will be the new waitress at Nepenthe this year. Dorothy is moving down to Big Sur this week, will stay all summer and fall. No other news from Big Sur that we've heard of. David and Betty Tolerton were in town the other day, shopping for groceries, and Maud Oakes, the anthropologist is back. Otherwise, things seem to be quiet down there, nothing humming or sizzling.

Which reminds us: Valerie Brooks Neal and her husband, Del Neal, have moved into their new house in Monterey. Sister Fillipa Brooks is busy making ceramic jewelry. No one has heard from Dan and Gertrude Harris, but they're due back from New York soon.

PTA Founders Day Program

Mrs. Russell Scott was the speaker February 13 at the P.T.A. Founder's Day Program, and she stressed the fact that the primary consideration of the organization is the welfare of children. In her speech entitled Why and What for of P.T.A., she also pointed out that although the P.T.A. is not yet an international organization it hopes to become one. There are, at present, P.T.A. organizations in many nations. There are over one million members in the state of California alone.

The P.T.A. performs a number of public services such as watching legislation, promoting health education and developing leadership.

"All races, creeds and economic levels work in the P.T.A. for the good of all children," she remarked.

During the business meeting that followed Mrs. Scott's talk, Mrs. Fran Wallace and Mrs. Mark Raggett were elected to serve on the nominating committee along with Mrs. Carl Patnude, Mrs. Ethel Chedester and Mr. Arthur Hull, Sunset School principal.

China lily corsages were presented by hospitality chairman Mrs. Jack Dalziel to Past Presidents attending the meeting. They included Mrs. Joseph Schoeninger, Mrs. Thomas Elston and Mrs. Mark Raggett.

Mrs. Julian von Meier, President of the Carmel P.T.A., presented a Life Membership in the organization to Arthur Hull. The award was made in recognition of the outstanding work Mr. Hull has done with the children at Sunset School.

Tea was served by the Tea Hostesses Mrs. Dalziel, Mrs. W. S. Potter and Mrs. Fred Nelson.

* * *

Roderick Wilsons Back

Mr. and Mrs. Roderick Wilson got back Saturday from a two weeks' visit in Guaymas, Mexico, and in Arizona and Palm Springs. In Guaymas they had a wonderful time fishing and visited many of little places, including Hermosillo, which they found very interesting. They enjoyed the sunshine and swimming in Phoenix, and basked some more at Palm Springs.

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Duvenecks Visited

Mr. and Mrs. Bernard Duveneck and their three children came down last weekend to visit Mr. and Mrs. Francis Duveneck at Carmel Highlands. Bernard and Francis Duveneck are brothers.

* * *

Bates Skiing Trip

Dr. and Mrs. Talcott Bates and the two children, David and Seth, got back Sunday from a week in Yosemite. Mrs. Bates went skiing, the children tried to ski, but spent most of their time just playing around in the snow.

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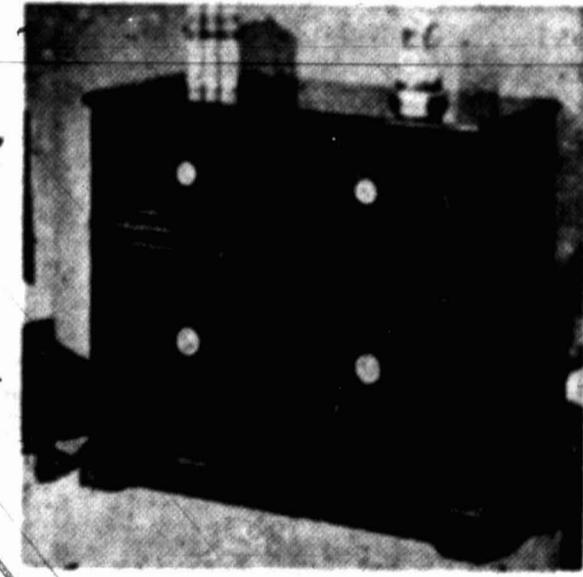
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Pine Needles

Capt. McCleary Aide To General

Captain Robert H. McCleary, who has participated in X Corps campaigns on both sides of the 38th parallel in Korea, was recently appointed to serve as aide to General Edward M. Almon, the commander of X Corps.

Captain McCleary is the son of Colonel and Mrs. Oliver S. McCleary of Carmel.

Before entering the service in 1943, he graduated from the Shawinigan Lake School in British Columbia and attended U.C.L.A. He was commissioned at Washington, D.C. as an infantry officer in February, 1945. Prior to his departure for Korea, he was the adjutant of the Armed Forces Radio Service in Los Angeles.

Meeting of A.A.U.W.

There will be a general meeting of the American Association of University Women Wednesday at 8 p.m. at the Carmel Art Gallery, and everyone is urged to attend. The organization has to vote on an amendment to the by-laws concerning an increase in dues, and it is felt that every member should be there to have their say.

Speaker of the evening will be Mrs. E. C. Lanphier. Mrs. Lanphier is a Pacific Regional Vice President of the A.A.U.W. and she is also a member of the National Board.

Other A.A.U.W. news: The Evening Bridge and Canasta Section will meet Thursday, February 22, at 8 p.m. at the home of Miss Gertrude Rendtorff at 506 Camino Real in Carmel.

Off To Columbia

Mrs. Elsie Martinez and Miss Harriet Dean left early this week for Columbia, near Sonora, the Gold Rush State Monument. They will stay there about a week, then return to Carmel.

Padre Trails Camera Club Meeting

There will be a meeting of the Padre Trails Camera Club at 7:30, Saturday night in Room 11 of Sunset School.

Subject of the evening will be The Technical Quality of Color Slides. Ted McKay of McKay's camera shop in Monterey, will be the speaker.

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Delkins Here And Gone

Mr. and Mrs. James Ladd Delkin visited in Carmel early this week, but have gone back to Palo Alto and soon will leave for the north.

* * *

Luigi Dusmet Off For Fort Meyer

Luigi Dusmet de Smours, the nephew of Mrs. Nelson Miles Leoni of the Carmel Valley, left Wednesday for Fort Meyer, Washington, and will stop en route at Fort Gordon, Georgia, to visit his brother, Frank, who is now on duty with the Signal Corps.

* * *

HI CHATTER

By Edwina Brown

During the past two weeks, most of the classes and clubs at Carmel High School have elected their officers for the new semester.

The seniors elected Linda Bain, president; Ken Wightman, vice president; Nancy Nutter, secretary; Kathy Seipel, treasurer; girls' student council representative, Katy Brania; and boys' representative, John Riebe.

Officers elected by the juniors were president, Sue McCloud; vice president, Peter Hatton; secretary, Marcia Daniels; treasurer, Paula Roloff; girls' representative, Jo Albee; and boys' representative, Skipper Lloyd.

The new Sophomore class officers are Craig Moore, president; Arleigh Jones, vice president; Pat Sturdy, secretary-treasurer; girls' representative, Gay Masten; boys' representative, Paul Baum, and sergeant-at-arms, Gerry MacDonald.

As yet, the only officer elected by the Freshman class is its president, Tom Brosnan.

The new eighth grade officers are: president, Gary Nelson; secretary, Phyllis Burnette; girls' representative, Susan Harney; and boys' representative, Pat Grimshaw.

The club officers are: Block "C": Bill Daniels, president; Lanny Doolittle, vice president; Frans Doelman, secretary-treasurer; sergeant-at-arms, Gerry MacDonald. French club: Sherrie Henderson, president; Gilbert Neill, vice president; Paula Schneeberger, secretary-treasurer. GAA: Barbara Horne, president; Schatzi Herron, vice president; Deborah Geering, secretary-treasurer. CSF: Barbara Horne, president; Babs Balzar, vice president; Diana Horne, secretary-treasurer.

The Girls' League also elected their officers and class representatives for the coming semester. They are president, Deborah Geering; vice president, Ruth Harrington; secretary, Edwina Brown; and treasurer, Audrey Campbell.

The class representatives are: Seniors, Lilian Lee and Marilyn Moffatt; Juniors, Carroll Lloyd and Sue Stoney; Sophomore, Marian Williams and Alice Lutes; Freshmen, Lynn Carrera and Janet King; and Eighth grade, Sandra Kohner and George Rawlings.

The senior play, Murder in a Nunnery, is beginning to shape up into something really promising. The dramatic coach, Mrs. Marquita Brey has worked with all the members of the cast extensively to improve their characterizations, and some real talent has come to light. The play will be presented at Sunset Auditorium, Friday night, March 16.

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Kennel Club Dance Well Attended

About 250 people turned out for the Del Monte Kennel Club Dance held at the Mission Ranch Club last Saturday night. Among those seen were Mr. Robert Buckner, Mrs. Alma McKeever, Mr. Charles Coe, Mr. and Mrs. John W. Morse, Mr. and Mrs. Derek Rayne, Mr. and Mrs. Leslie Emery, Mr. and Mrs. Paul Low, Mr. and Mrs. Ken Smith, Mr. and Mrs. Ralph Gilman, Mrs. Vernon Mettler, Mrs. Elizabeth Boyer, Mr. and Mrs. Frank Morehead, Dick Sumner, Norman Duxbury, Mr. and Mrs. James Jaquish, Mr. and Mrs. Ivar Sivertson, Mr. and Mrs. Bill Rapier, Mr. and Mrs. John Countryman, Mr. Fred Godwin, Mrs. Lee Harbick, Mrs. Harrison Godwin, and Dr. and Mrs. Ralph Weston.

A pure-bred pug-dog given by Mr. and Mrs. Frank Morehead was won by Jake Huizenga. Huizenga turned the dog back into the organization, whereupon an auction was held and Mrs. Matthiesen was the highest bidder.

Main attraction of the evening, however, was Fagan the Lion, who was put through his paces by his owner, Private Floyd C. Huneston of Fort Ord.

The children's revue — the Tiny Tot Troupe — was greatly enjoyed. Janet Miyamoto, aged 5, played the drums; Amy Luce, 5, sang and did some tap dances; and Rosalie di Maggio, 7, put on a ballet performance. Janet Miyamoto took the place at the last minute of 5-year-old Jan Bruno, who was ill with the flu.

Other events of the evening: Rudy Render of Fort Ord did impersonations of famous personalities, and John Lucken, also of Fort Ord, did magical tricks. The latter show was mc'd by Tom McFadden.

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Luker Promoted To Captain

Commander George R. Luker, an instructor in aviation at the Naval Air Training School, who has a family in Carmel, has been promoted to the rank of Captain, it was announced this week.

Captain Luker received the Silver Star Medal and the Distinguished Flying Cross for air strikes against the Japanese naval base at Kure during World War II. A native of Staunton, Illinois, he graduated from the Naval Academy in 1932.

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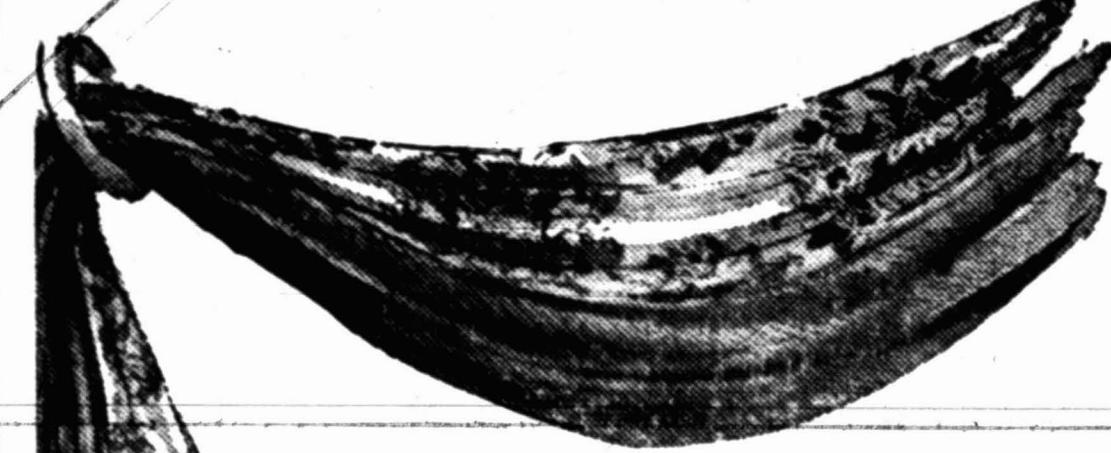
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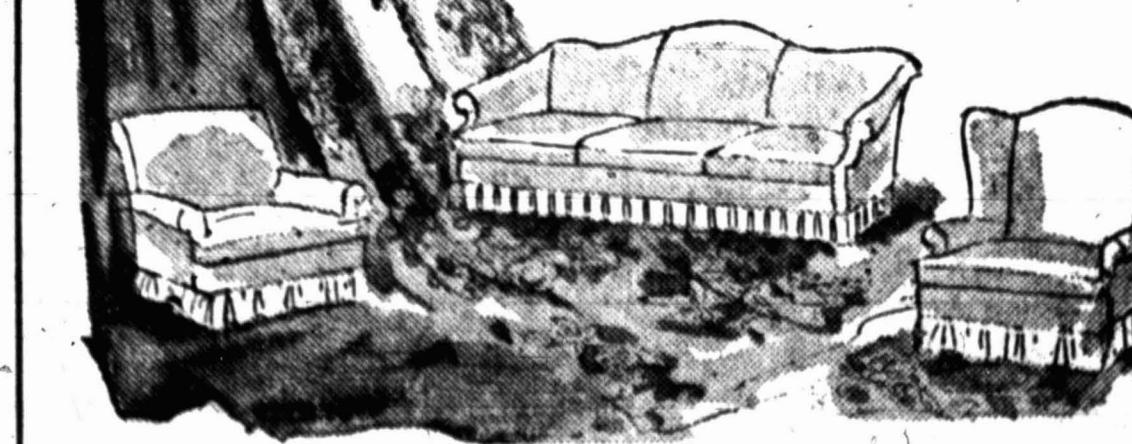
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FRIDAY, FEBRUARY 16, 1951

Pine Needles

Mrs. Gilbey Back From England

Mrs. J. F. Gilbey, whose daughter is Joanne Nix of the Ballet Academy, returned from a nine-month visit in England Monday night and says she is terribly glad to be back in Carmel. She missed her hikes in the mountains, and found England dismal and shabby.

However, she had a wonderful time visiting relatives, sketching London and the various cathedrals, and she attended the Sadlers Wells Ballet. She brought back with her the Cinderella music from the Sadlers Wells Ballet, so Joanne Nix can use it for her forthcoming production of Cinderella with the Ballet Academy. Joanne will do her own choreography.

In London Mrs. Gilbey visited her mother, Mrs. F. Gregg, and went down to Yorkshire to see her son, Norman Gilbey. She visited Winchester in order to paint the cathedral and she also did a sketch of the Canterbury Cathedral. She did numerous sketches of London.

In addition to the Cinderella music from Sadlers Wells, Mrs. Gilbey brought back lots of ballet books and ballet magazines for Joanne. She intended to stay in England for a year but was so homesick that she came back sooner.

Cocktail Party At Oliver Martins'

There was a cocktail party at the home of Mr. and Mrs. Oliver Martin at Dolores and Fourth streets Sunday. Among those who attended were Mr. and Mrs. Frank Lloyd, Mr. and Mrs. John Kepelman, Mr. and Mrs. William Hansen, Dr. and Mrs. Russell Williams, Mrs. Mary Clarke, Mr. and Mrs. John Ruster, Mr. and Mrs. Franklin Duveneck, Mr. Sam Colburn, Mr. and Mrs. Glen Mitchell and Miss Rosalie Newgman.

Sargent New MPCC President

The new president of the Monterey Peninsula Country Club is Colonel Charles R. Sargent, who replaces Dan Searle, president for the past two years.

Other officers elected at the recent meeting were Vernon Goodwin, vice president; Chester Gillette, secretary; and Henry Tiedemann, assistant secretary. Members of the board of directors are Colonel Charles R. Sargent, Vernon Goodwin, Frank Lloyd, J. D. Thorn, Jr., and Dan Searle.

Wayfarer Auxiliary

Tanja M. Ergil, who teaches Turkish at the Army Language School at the Presidio of Monterey, will address the Woman's Auxiliary of the Church of the Wayfarer at their next meeting on Tuesday, February 19. Mr. Ergil's topic will be the Far East, and the talk will be accompanied by recorded music of Turkey to give an idea of the background of Turkish culture.

Ballard Fish Engaged

The engagement of Ballard Fish, former Carmel girl now living in Los Gatos, was announced last week by her mother, Mrs. Gregory Kreshover of Los Gatos. She is the daughter of the late Lt. Col. James Fish III, and she and her sister, Bonny Fish, both graduated from Carmel High School in 1946.

The Fishes came to Carmel in 1943 from Columbus, Georgia, where Lt. Col. Fish had been previously stationed.

Following graduation from Carmel High School, Ballard and her sister, Bonny, went to Mills College where both graduated in 1950. Ballard received a degree in occupational therapy and her sister in art.

Ballard will marry Douglas Englehart, an electrical engineer who lives in Mountain View, and they plan a May wedding. The groom-to-be is the son of Mrs. Carl Englehart of Portland, Oregon.

Party At Shanghai Low

Forty people gathered Tuesday night at Shanghai-Low for a Chinese dinner and an evening of dancing. This social group, which was organized by Harold Nielsen, Corum Jackson and Marion Smiley several months ago for no other purpose than to have a good time, meets so often—whenever the spirit moves them.

The last evening of the kind was between Christmas and New Year's at Holman's guest-ranch.

Recuperated At Elstons'

Franz Sandau, well-known Berkeley and Big Sur sculptor, recuperated from a recent appendix operation at the home of his cousin, Thomas Elston, the architect, in Carmel. He returned last week to the Big Sur where he and his wife, Francesca, live in a small house overlooking a canyon at Anderson Creek.

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Ricky Masten Here

Ricky Masten came up from Pasadena last week to bring the car home and intends to return

Tuesday but got the flu. So he will probably be here for the next week or so, at the home of Dr. and Mrs. Chester Hare.

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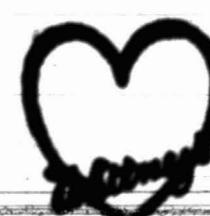
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Williamson Excels In Waterfront Scenes; Interesting And Varied One-Man Show At Artists Guild

The one man show of oil paintings, water colors, line-drawings, and costume designs by Harvey Williamson which opened Sunday at the Artists Guild of America is not only amazingly varied in technique but contains a number of paintings which are distinguished by their fine mood quality as well as by their marvelous texture and skillful composition.

Mr. Williamson is especially successful in his treatment of waterfront scenes—old shacks, buildings, things sombrely highlighted against storm-threatening skies. One painting in particular, his *Angry Night*, is dramatically impressive with its strange, glaze-like use of color (one color shines through another) and its striking light effects and forms. In this painting a huge rock with a building on top of it is seen against a background of moving sea (vague and strange and impressionist and perhaps a little Oriental) and great cloud masses about to burst forth into storm. In the foreground a shimmering, gray mass which is probably the sea moves and undulates.

Others that especially took our notice were *Back Street* (the painting that won Williamson honorary mention at the De Young exhibit of Western Artists last December), *Carmel Valley Hills, Aftermath, Reflections, Moss Landing, Up for Repairs, and Harbor Shacks*. *Harbor Shacks* is a group of old two story buildings with a boat (upside down) on the sand in front of it and a stormy-looking sky; it has a fine mood

quality. *Moss Landing* is very skillfully handled with its boats, water and sky—in neutral tones. *Up for Repairs* which shows a boat in drydock is especially remarkable for its textures.

In addition to the oil paintings mentioned, Williamson has a number of portraits in the show and several landscapes and still-lifes in a semi-impressionistic manner. (Later has forms that seem to drip through other forms).

Water Colors—mostly of boat scenes—are found upstairs in the gallery, as well as an impressive array of costume designs. The costume designs were executed in water color by Mr. Williamson for Metro-Goldwyn-Mayer in connection with their research when making the films *Forever Amber*, 13 Rue Madeleine, and *Samson and Delilah*. He has a group of line-drawings, too, in the French manner.

The exhibit will continue until February 28, and gallery hours are from 1 to 6 p.m.

Mr. Williamson, who is an architect for the Comstock Association, is on the board of directors of the Carmel Art Association.

Rosalind Wall

Grade School Notes

Anna Kohner's Third Grade Sunset School

Our friend, Mr. Ballou, comes over sometimes and tells us a lot of nature stories. The one I like best is the one about the opossum.

One night in Mr. Ballou's garage there was a lot of noise all night. Mr. Ballou didn't know what it was. He got out of bed and went down to the garage to see if he could find out what was making the noise. In the garage he saw what looked like a mouse, but it wasn't! It was an opossum, hanging from its tail from a piece of pipe. He tried to chase it away, but it just went behind something. The next morning Mr. Ballou went out to feed the birds, and there was the possum, eating bird seed! That possum surely must have been hungry.—Toby Edson.

Our third grade is studying about Plains Indians. We are having fun with our tepee and working on committees. I enjoy being on the poster committee. I like to draw buffalo, Indians, rivers, mountains and tepees. We are having trouble with our big tepee, because no one is bringing old sheets to make it with! We hope we will get some very soon.—David Tyson.

Tuesday morning I was getting dressed for school when the phone rang! A lady called to say there was no school, on account of the flu. I was surely surprised! Then I got dressed in my old clothes and went to school, anyway, to see if anybody was there. There were a few children, most of them on their way home again.

That afternoon my sisters and some friends and I went down to the Carmel Mission. We went inside, and a lady showed us all around. We saw Father Serra's grave. That was pretty. We saw a

lot of Indian rings and pottery that had been dug up. We saw Father Serra's clothes and the room he had lived in. It was a very nice lady who showed us through Jean Feiring.

I went down to a girl's house to play one day and to have lunch. We had a baloney sandwich. When I got home, I told my mother we had an abalone sandwich. She said, "What?" I said, "We had an abalone sandwich." She said, "You mean you had a baloney sandwich!" We both laughed at the funny mistake.—Jennie Keith Hill.

In Sausalito

Marie Short went up to Sausalito this week to spend a few days visiting her son, Bill, and to see Katherine Porter Short and the children. She will be back this week-end.

Wedding Bells

At a quiet ceremony Wednesday afternoon at 4 o'clock at the Church of the Wayfarer, Mrs. Martha Shoehair and Harrison O. Milam exchanged marriage vows. Performing the ceremony was Dr. K. Fillmore Gray.

The popular couple will spend a few days in San Francisco before returning to Pebble Beach to make their home. Following the ceremony, a reception was held at the home of the bride, and attended by many friends of Mr. and Mrs. Milam. Both bride and groom have lived here for several years.

Among those attending the wedding were Mr. and Mrs. Kimball Grant. Mr. Grant is the son of the bride.

LINE SCHOOL RE-OPENS
The U. S. Naval School at Monterey convened its fourth annual General Line class on last Monday morning it was announced this week by Captain Thomas J. Casey, Commanding Officer of the School.

LIFE SAVERS

By GEN. W. M. ROBERTSON,
United States Army (Ret.)
Calif. Director of Civil Defense

What's different about A-bombs?

The atom bomb is just another way to cause an explosion. While it holds more death and destruction than ever before concentrated, its total power is still definitely limited.

Like fire bombs and other high explosives, A-bombs cause death and destruction by heat and blast.

Radioactivity is the only way besides size-in which A-bombs differ from ordinary bombs.

In the devastated area, the immediate cause of death is only of academic interest. Any one of the three factors is sufficient.

Many casualties are caused by flying debris—glass, parts of buildings, etc.—and fire.

Injuries due to radioactivity are the same as those caused by exposure of the entire body to X-rays—destruction of so many cells and tissues that survival is impossible.

THE GREEN THUMB

Harry and Virginia Diffenbaugh's atmospheric new shop, The Green Thumb, opened Wednesday in Monterey. Devoted to specializing in decorative plants, garden supplies, innumerable things for pets, and giftware that is different, the owners invite their many Carmel friends to visit them just across the hill—they are located in the Triangle across from the post office.

Their unusual shop has been planned for some time, and the Diffenbaughs, both from Carmel, are happy with the reception accorded it by garden and pet lovers of the Peninsula.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

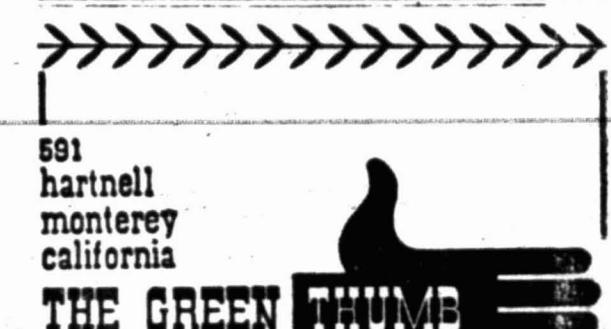
Fashion Show Set For Heart Ball

(Continued from Page One)

Mrs. Thomas L. Conder, Jr., Mrs. Jack Dougherty, Mrs. George Dolvis, Mrs. R. H. Pattee, Mrs. Henry Jones, Mrs. E. H. Bauer, and Mrs. Dan Searle.

Assisting Mrs. Furhman with arrangements for the party are Mrs. Hugh Olinger, Mrs. Houghton M. Roberts, Mrs. Robert McKeever, Mrs. J. O. Tostevin, Mrs. Charles Simpson, Mrs. Wilma Campbell, and Mrs. Jack Dougherty.

Tickets may be secured, and table reservations made, by calling Mrs. Fuhrman at 5-4305.



Harry & Virginia Diffenbaugh

NOW OPEN

—In the Triangle across from from the Post Office

Phone 5-5747

... we welcome old and new friends to this distinctly different shop of "The Green Thumb" ... designed to give garden lovers and those of an artistic bent a shop which combines a delightful atmosphere with useful supplies ...

The only store on the Monterey Peninsula specializing in

PLANTS

Decorative
Bedding
Cut Flowers

GARDEN SUPPLIES

Seed
Insecticides
Fertilizers

Tools

PET SUPPLIES

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GIFTWARE

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Brass - Copper

CARMEL-BY-THE-SEA...

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Carmel, California

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C. L. WINTER, Proprietor
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DOLORES STREET
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Real Estate

GOOD CITY LOT \$1,975.

BUSINESS LOTS \$4,500 up.

ONE ACRE View plot. Selectest neighborhood. Bargain \$2,775.

COZY STUDIO COTTAGE, well furnished. \$9,500. Terms.

WHOLE BLOCK unusually fine level lots. Opportunity for builder, speculator.

LAURENCE DE ADLERSHELM Dolores at 6th. N. of Post Office Phone Carmel 7-6410 and 7-7424

NEW ON THE MARKET — Highest bid and 20% down payment will take this well built family home on 2 lots south of Ocean. Walking distance to shops and beach, near bus. Panelled living room 26x16, large kitchen with breakfast nook, service porch 3 bedrooms, attached garage, basement, central heat.

COL. L. W. GLAZEBROOK Realtor & Notary Las Tiendas Building (Patio) Ocean Ave. and Dolores St. Office Ph. 7-6456 & 7-6457 Res. 7-3788 Drawer XX, Carmel

HOME WITH VIEW OF OCEAN AND MOUNTAINS on very large lot. 2 bedrooms, 2 baths. Lovely large living room. Full dining room. Modern kitchen with sunny breakfast area. Enclosed patio. Central heat. Carport and fine storage room. Excellent construction. \$22,750.

ARTHUR T. SHAND REALTOR Dolores St. between Ocean & 7th Telephone Carmel 7-4116

Associates: Marian D. Shand Los Laureles 9716 Fred J. Koehl, Carmel Ph. 7-4444

OWNER MUST SELL this lovely sunny 2 bedroom ranch type home. Radiant heat, spacious living room, beautiful kitchen, enclosed patio, lot 79x146, attached garage. Home in perfect condition, could not be duplicated for selling price of \$15,500. See

LeMON REALTY COMPANY Ocean Avenue. P. O. Box 325 Phone Carmel 7-4203

REAL ESTATE LOANS for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

FOR SALE—Lovely Comstock home for family. Sunny corner near beach, South of Ocean Ave. on bus line. Has income possibilities. Adjoining lot available. Terms—Owner Phone 7-6874.

THE WEEK'S BEST BUY. Asking Price \$18,000. Ideally situated close to Beach and South of Ocean Ave. on over 2 lots. There are three bedrooms, 2 baths and an extra room and bath attached to the garage. A little paint and ingenuity will do wonders here.

FOR RENT. Shop Space available in Court off Ocean Ave. Also living quarters.

Business office with telephone service on Ocean Ave. \$50.

Several 1 bedroom apartments and cottages, furnished and unfurnished. \$90 and under.

MAGNIFICENT VIEW of Point Lobos. New home. Fine construction. Consists of 3 bedrooms, 2 baths, large living and dining room, large closets, storage space, sun deck. Central heat. \$32,000.

THIS OFFICE has a successful and well established business for sale in Carmel. It provides a wonderful living for 2 people. No telephone information will be given.

ON LARGE LOT IN HATTON FIELDS. Very attractive modern home of 3 bedrooms, 2 baths. Rooms open onto sunny enclosed patio offering complete privacy. A good buy at \$23,500.

LOUIS CONLAN - JOHN GEISEN

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Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Vance C. Osmont, Jr., Louis Nicoud
Ocean Avenue across from Pine Inn, Carmel

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P. O. Box 2522

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Real Estate

CARMEL REALTY
PHONE 7-6485

SECLUDED 2 bedroom smaller home in perfect condition. Has patio and barbecue. Only \$10,000.

SOUTH of Ocean Avenue and 4 blocks from center of town. Attractive 2 bedroom home. Rustic setting, beautiful oak trees. Full price \$11,700.

CARMEL LOT bargain. 3 choice level lots with trees located South of Ocean Avenue. Only \$2,500 each. Terms.

CARMEL REALTY CO.
Las Tiendas Building
Ocean Avenue, Carmel
Phone 7-6485Corum B. Jackson, Owner, Mgr.
Associates: Don Clampett,
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FOR RENT

2 bedroom furnished home \$125 per month.

1 bedroom home partially furnished \$85 per month. Available March 1.

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
Mellie Emerson-Res. Phone 7-4949

NEW HOME of finest construction. Large living room with random width oak floors, 2 bedroom, bath, roomy cheerful kitchen with sizable dining area, central heat and concrete storage room. Heavy shake roof and attractive exterior finish. Has Bank loan of \$9,000. This is a fine home and a real buy at \$17,500.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone 7-4990GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
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Dolores at 8th. Ph. 7-3889
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CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Chenes, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

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FURNITURE FOR SALE — Imported English Modern dining room suite. Table, 4 side chairs, china cupboard and buffet. Copper colored mahogany veneer. most unusual. Recently purchased. Sacrifice at 1/4 orig. cost. 12x15 reversible cotton rug, handsome leather lamp. All for \$300 cash. Telephone 2-2958.

FOR SALE — Chinese hooked rug, 6x7. Phone 7-3108.

GENERAL ELECTRIC refrigerator. 7 cubic feet. Good condition. \$89.50. Call 7-4413.

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FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

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IDEAL RENTAL FOR BUSINESS-GIRL, TEACHER, OR WIDOW

To share with one, charming, furnished cottage, Dolores near Eleventh. Private bedroom and sitting room with fireplace, shared modern kitchen and bath. Permanent, \$50 monthly, including all utilities and telephone. Call 7-3906.

FOR RENT — Until June 15th. Small guest cottage, comfortably furnished. Suitable one employed woman. Utilities inc. \$45 per month. Phone 7-3269 or 7-3470.

IN CARMEL — Till June 1st or short rental. 2 bedroom attractive home near beach and village. Also 1 bedroom cottage. Phone 7-7127.

FOR RENT IN CARMEL VALLEY

— Lovely new ranch-style duplex, fireplace, furnished in rattan, all electric, large view windows; Beauty Rest beds, located near shops and bus lines. Phone 9625.

WRITERS, ARTISTS, SCULPTORS, CRAFTSMEN who are looking for studios can find them at \$25 a month over in Monterey at former location of Pat Wall Gallery, 230 Olivier Street. In quiet patio, 20x30 business building, fireproof, also available, \$50. Would make good potter's workshop and display room; or antique shop. Phone 2-4869 after 5 p.m. or Mrs. Wall 7-3881.

WANT to share home and separate guest cottage at minimum rate with woman who will stay with child four or five evenings weekly. Phone 7-7365.

FURNISHED HOUSE by month, week or day. Close in. Call 7-3378 or 7-4488.

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TINY—But charming guest house 2 blocks from beach. By day, week, or month. Single or double. Phone 7-4659.

SUPERIOR APARTMENT — Suitable for 1 or 2 gentlemen. Money not as important as suitable tenants. Phone 7-4322 or write Box 764, Carmel.

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1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. \$225 cash. Call 7-6791 or 7-3881.

P.S.C. WANTS A TOP HAT

The Pacific Stock Company, which produced Somerset Maugham's Rain at the Wharf Theater during the period when the Wharf Players were looking for funds to buy the theater, is now in the process of preparing another play whose title has not been announced. But they need a top hat, a morning coat — the complete gentleman's attire of the 1880's.

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WELL EDUCATED French lady desires post as companion housekeeper. Good cook, capable of driving a car. Would travel. Has catering experience. Speak five languages. Write Madame Cazalis de Mauveillan, 8 bis, rue Amyot, Paris 5.

HOURLY NURSING—By California registered nurse. Imbi M. Knapp R. N. Please call 7-6555 mornings between 9 and 10— evenings between 5 and 6.

CHENILE SPREADS — Washed and fluff dried in a couple of hours, 55c. Little Gem Laundromatic, Junipero & 4th.

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LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr. at 7-4801 or Mr. Broadbent at 7-3249.

LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

NOTICE IS HEREBY GIVEN that on February 21st, 1951, at the hour of ten o'clock a.m. of said day, at the east front door of the County Court House on Church Street, in the City of Salinas, County of Monterey, State of California, ACORN MORTGAGE AND INVESTMENT COMPANY, a corporation, as Trustee, will sell at public auction to the highest bidder for cash in lawful money of the United States of America, the following described real property, situated in the County of Monterey, State of California, described as follows, to-wit:

Lot 26 in Block 145, as shown on "Map of Addition Number Two to Carmel-by-the-Sea Monterey County, California," filed April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 44 1/4 therein.

Said sale will be made without covenant or warranty regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in that certain Deed of Trust dated February 6th, 1950, between ROY T. CROSBY and JANELLA TAZE CROSBY, his wife, as Trustor, to ACORN MORTGAGE AND INVESTMENT COMPANY, a corporation, as Trustee, and SALINAS VALLEY SAVINGS-LOAN ASSOCIATION, a corporation, as Beneficiary, and which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, on February 14, 1950, in Volume 1193 of Official Records, at page 393 therein.

Notice of breach of said obligation and intention to sell said property was recorded in the office of the County Recorder of the County of Monterey, State of California, on October 16, 1950, in Volume 1252 of Official Records, at page 373 therein.

Dated: January 18th, 1951.

ACORN MORTGAGE AND INVESTMENT COMPANY, a corporation,

(Corporate Seal) President L. M. TYNAN, Secretary

Paul L. Piola, Salinas National Bank Bldg. Salinas, Calif. First Pub. Jan. 26, 1951. Last Pub. Feb. 16, 1951.

The Sacramento city park department plants trees free of charge in the front yards of homes within the city limits to help maintain the State capital as "a city of trees."

Address:
P. O. Box 1461
Carmel, Calif.

ORDINANCE NO. 122 N. S.
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That subdivision (e) of Section 387 of Article 1, Division 1, Part X of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

(e) No person, firm, or corporation, shall manufacture, sell or permit to be sold, any intoxicating alcoholic liquors of any kind in any district in the City of Carmel-by-the-Sea, except that portion of District C-1, described as follows:

COMMENCING at the center of the intersection of Mission Street and 6th Avenue; thence South to the center of the intersection of Mission Street and 7th Avenue; thence West to the center of the intersection of 7th Avenue and Monte Verde Street; thence North to the center of the intersection of Monte Verde Street and 6th Avenue; thence East along the center of 6th Avenue to the place of beginning;

And except that alcoholic liquors may be sold in Districts C-1 and C-2 provided that such sale shall be in conjunction with and subordinate to the carrying on of another primary business permissible under the Zoning Ordinance of the City of Carmel-by-the-Sea in such districts.

Any such use lawfully existing on the 17th day of August, 1950, shall be treated as a non-conforming use.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of this City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK
 I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 122 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 3rd day of January, 1951, and finally adopted at a regular meeting of the said Council on the 7th day of February, 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 13th day of February, 1951.

PETER MAWDSLEY,
 City Clerk.

Date of Publication, Feb. 16, 1951

ORDINANCE NO. 123, N. S.

CALIFORNIA STATE CIVIL DEFENSE AND DISASTER RELIEF PLAN

A CITY ORDINANCE RELATING TO CIVIL DEFENSE AND DISASTERS

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1. Purposes. The declared purposes of this ordinance are to provide for the preparation and carrying out of plans for the civil defense of persons and property within this city in the event of a disaster, and to provide for the coordination of the civil defense and disaster functions of this city with all other public agencies and affected private persons, corporations and organizations. Any expenditures made in connection with such civil defense and disaster activities, including mutual aid activities, shall be deemed conclusively to be for the direct protection and benefit of the inhabitants and property of the City of Carmel-by-the-Sea.

Section 2. Definitions. A. Civil Defense. As used in this ordinance, the term "civil defense" shall mean the preparation for and the carrying out of all emergency functions, other than functions for which military forces are primarily responsible, to prevent, minimize, and repair injury and damage resulting from disasters. It shall not include, nor does any provision of this ordinance apply to any condition relating to a labor controversy.

B. Disasters. As used in this or-

dinance, the term "disaster" shall mean actual or threatened enemy attack, sabotage, extraordinary fire, flood, storm, epidemic, riot, earthquake or other similar public calamity.

Section 3. Civil Defense and Disaster Council. Membership. The Carmel-by-the-Sea Civil Defense and Disaster Council is hereby created and shall consist of the following:

A. The director of civil defense and disaster, who shall be chairman and who shall be the mayor.

B. The assistant director, appointed by the mayor with the advice and consent of the city council who, under the supervision of the director shall develop civil defense and disaster plans and organize the civil defense and disaster programs of this city, and shall have such other duties as may be assigned by the director.

C. Such deputy directors and chiefs of operating civil defense and disaster departments, services or divisions as are provided for by resolution pursuant to this ordinance.

D. Such representatives of civic, business, labor, veterans, professional or other organizations having an official group or organization civil defense and disaster responsibility as may be appointed by the mayor with the advice and consent of the city council.

Section 4. Civil Defense and Disaster Council. Powers and Duties. It shall be the duty of the Carmel-by-the-Sea civil defense and disaster council, and it is hereby empowered, to review and recommend for adoption by the city council, civil defense and disaster and mutual aid plans and agreements and such ordinances and resolutions and rules and regulations as are necessary to implement such plans and agreements. The civil defense and disaster council shall meet upon call of the chairman or in his absence from the city or inability to call such meeting, upon the call of the assistant director.

Section 5. Director of Civil Defense and Disaster. Powers and Duties. There is hereby created the office of director of civil defense and disaster. Such officer shall be the mayor.

The director is hereby empowered.

A. To request the city council to proclaim the existence or threatened existence of a disaster and the termination thereof, if the city council is in session, or to issue such proclamation if the city council is not in session, subject to confirmation by the city council at the earliest practicable time;

B. To request the Governor to proclaim a state of extreme emergency when in the opinion of the director the resources of the area or region are inadequate to cope with the disaster;

C. To control and direct the effort of the civil defense and disaster organization of this city for the accomplishment of the purposes of this ordinance;

D. To direct coordination and cooperation between divisions, services and staff of the civil defense and disaster organization of this city, and to resolve questions of authority and responsibility that may arise between them;

E. To represent the civil defense and disaster organization of this city in all dealings with public or private agencies pertaining to civil defense and disaster.

Section 6. In the event of the proclamation of a disaster as herein provided, or the proclamation of a state of extreme emergency by the Governor or the State Director of Civil Defense, the director is hereby empowered:

A. To make and issue rules and regulations on matters reasonably related to the protection of life and property as affected by such disaster; provided, however, such rules and regulations must be confirmed at the earliest practicable time by the city council;

B. To obtain vital supplies, equipment and such other properties found lacking and needed for the protection of the life and property of the people, and bind the city for the fair value thereof, and if required immediately, to commandeer the same for public use;

C. To require emergency services of any city officer or employee and, in the event of the proclamation of a state of extreme emergency by the Governor in the region in which this city is located, to command the aid of as many citizens of this community as he thinks necessary in the execution of this duty; such persons shall be entitled to all privileges,

benefits and immunities as are provided by state law for registered civil defense and disaster worker volunteers;

D. To requisition necessary personnel or material of any city department or agency;

E. To execute all of his ordinary powers as mayor, all of the special powers conferred upon him by this ordinance or by resolution adopted pursuant thereto, all powers conferred upon him by any statute, agreement approved by the city council, or by any other lawful authority, and in conformity with Section 3871 of the Government Code, to exercise complete authority over the city and to exercise all police power vested in the city by the Constitution and general laws.

Section 7. Civil Defense and Disaster Organization. All officers and employees of this city, together with those volunteer forces enrolled to aid them during a disaster, and all groups, organizations and persons who may by agreement or operation of law, including persons pressed into service under the provisions of Section 6 (c) of this ordinance, be charged with duties incident to the protection of life and property in this city during such disaster, shall constitute the civil defense and disaster organization of the city of Carmel-by-the-Sea.

Section 8. Divisions, Services and Staff of the Civil Defense and Disaster Organization. The functions and duties of the Carmel-by-the-Sea civil defense and disaster organization shall be distributed among such divisions, services and special staff as the city council shall prescribe by resolution.

The city council shall concurrently with the adoption of this ordinance, adopt a resolution setting forth the form of organization, establishment and designation of divisions and services, the assignment of functions duties and powers, the designation of officers and employees. Insofar as possible, the form of organization, titles and terminology shall conform to the recommendations of the Federal government and the Civil Defense Agency of the State of California.

Section 9. Punishment of Violations. It shall be a misdemeanor, punishable by a fine of not to exceed \$500.00, or by imprisonment for not to exceed six months, or both, for any person during a disaster:

A. Wilfully to obstruct, hinder or delay any member of the civil defense and disaster organization in the enforcement of any lawful rule or regulation issued pursuant to this ordinance, or in the performance of any duty imposed upon him by virtue of this ordinance;

B. To do any act forbidden by any lawful rules or regulations issued pursuant to this ordinance, if such act is of such a nature as to give, or be likely to give assistance to the enemy, or to imperil the lives or property of inhabitants of this city, or to prevent, hinder or delay the defense or protection thereof.

C. To wear, carry or display, without authority, any means of identification specified by the civil defense and disaster agency of the State.

Section 10. Repeal of Conflicting Ordinances. Ordinance Number 89 N. S. is hereby repealed, provided, that it is the intent of the city council in enacting this ordinance, that it shall be considered a revision and continuation of the ordinance repealed by this ordinance, and the status of volunteers shall not be affected by such repeal; nor shall civil defense and disaster mutual aid plans and agreements, rules and regulations or resolutions adopted pursuant to such repealed ordinance be affected by such repeal until amended, modified, or superseded as provided in this ordinance.

Section 11. Effective Date. This ordinance is hereby declared to be an emergency measure necessary for the immediate preservation of the public peace, health and safety, and shall take effect immediately. The following is a statement of the facts showing its urgency:

The National Security Resources Board of the Federal Government has recently published its plan for the civil defense of the country. The State of California, acting in accordance with the Federal plan, has enacted and made immediately effective the "Civil Defense Act of 1950." Both the Congress and the Legislature have adopted comprehensive civil defense and disaster laws. Both Federal and State plans

contemplate immediate adoption of such local legislation as is necessary to put into operation a coordinated and effective civil defense and disaster program so that each citizen and each community will be ready in the event of a disaster to afford as complete protection as is possible to life and property. In order that the laws of this city relating to civil defense and disaster may be brought into conformity with the Federal and State plans at the earliest possible date, it is necessary that this ordinance take effect immediately.

Section 12. Severability. If any provision of this ordinance or the application thereof to any person or circumstances is held invalid, such invalidity shall not affect other provisions or applications of the ordinance which can be given effect without the invalid provision or application, and to this end the provisions of this ordinance are declared to be severable.

Section 13. Publication. The City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its passage.

CERTIFICATION OF CITY CLERK
 I, the undersigned, City Clerk of the City of Carmel-by-the-Sea,

do hereby certify that the foregoing is a true and correct copy of Ordinance No. 123 N. S., which was read and adopted at a regular meeting of the said Council on the 13th day of February, 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 13th day of February, 1951.

PETER MAWDSLEY,
 City Clerk.
 Date of Publication, Feb. 16, 1951

New Volumes —

(Continued from Page Eight)
 Emergence of Lincoln in two volumes and M. H. Shutes, Lincoln and California.

Next week: The Father of Our Country.

BOARD OF DIRECTORS MEET

There will be a meeting of the Board of Directors of Carmel Unincorporated Tuesday in the board room of All Saints' Episcopal Church at Ninth and Lincoln. The meeting will start at 4:30 p.m.

Civilian defense will be the main topic of discussion.

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist

Carmel

Monte Verde St., north of Ocean

Avenue between 5th and 6th.

Sunday Services 11 a. m.

Sunday School also at 11 a. m.

Wednesday Evening meeting

8 p. m.

Reading Room

Seventh and Monte Verde

Open weekdays 10 a. m. to 9 p.m.

except Wednesday when it closes

at 7:30 p.m.

Open Sunday and Holidays

2-5 p.m.

Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

Dolores and Ninth

8:00 a.m. Holy Communion.

11:00 a.m. Morning Prayer and Sermon. Holy Communion 1st.

Sunday of Month.)

7:00 p.m. Young People's Fellowship.

Rector, Rev. Alfred B. Seccombe
 Choirmaster, Thomas L. Griffin
 Organist, Robert M. Forbes.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.
 Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
 Carmel Valley, 9:00 a.m.

Small and large printing orders are quickly filled at The Pine Cone

**St. John's Chapel
 Del Monte**

(Opposite Naval School)
 The Rev. Theodore Bell, Rector.

8:00 Holy Communion.

11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

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Phone 5-6191 or 20436

The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon

9:30 a. m. Church School 7:30 p. m. Evensong and YPF.

Confession by appointment

The Church of the Wayfarer

SUNDAY, FEBRUARY 18th, 1951

Dr. K. Fillmore Gray preaching on

"Fellowship and Fellowship."

Identical Services of Worship at 9:30 and 11 a. m.

Nursery care of small children during both services.

Church School Schedule

9:30 a. m. Junior Dept. 10:45 a. m. Kindergarten, Primary Dept.

7 p. m.—Youth Fellowship—Jane Lowrey and Jim Miller leading

"Reviews and Criticisms." Games and refreshments follow in Wayfarer House.

Many Distinguished Musicians From Fort Ord Fortify Local Symphony

When the Monterey County Symphony Orchestra gives its next concert on March 6 at Sunset Auditorium, the players will include a noteworthy contingent of recruits from Fort Ord. These artists are professionals who in civil life occupy key positions in leading orchestras. At rehearsal this week their presence contributed to a high quality of performance which was remarkable in view of the fact that prevalent sickness has hampered attendance of many regular members of the orchestra.

Among these additions to the orchestra, the Los Angeles Philharmonic is represented by Robert Lamarchina who was recently for two years first cellist of that orchestra, and is now leading our cello section. A graduate of the Eastman School of Music, who also studied at the Paris Conservatory, Lamarchina formerly was a member of the NBC Symphony under Toscanini. At the Eastman school he studied under Piatigorsky and Emanuel Fuermann.

In the violin section Private Elliot Fisher is making a distinguished contribution. After graduating from Curtis Institute, where he studied under Ephrem Zimbalist, Fisher has had concert engagements in leading music centers of Europe and this country. He has been heard and acclaimed at Town Hall and Carnegie Hall in New York, and in Europe at Salzburg.

The clarinets are fortified by the presence of Private Vito Susca who has studied and taught at schools in Los Angeles and Michigan. He has played in a number of orchestras, and had his fling at conducting grand opera. An experienced trombonist, Roger Burton, is another member of the Los Angeles contingent.

Paul Nelson, a trumpet player from Arizona who has had wide experience throughout the western states, is to be a soloist at the forthcoming concert. An able flute player is Private Robert Drasmin, who has played with leading symphony orchestras and movie orchestras, as well as having experience in composition and as a conductor. He will have scope for his talents in the Schubert Symphony and Griffiths' White Peacock.

Other members of the military, recruited from the Sixth Infantry Band are Private Norman Lanning, French horn, Private Tom Burrill, oboist, Private Fracas trombonist, and Private Lee, who has played a bassoon in our orchestra for nearly two years.

The New Art Group Explains Reason For Organization

(Continued from Page One) community.

"The word contemporary in itself merely means "existing at the same time" however judging from the galleries throughout the country that show what is called contemporary art it has come to mean original work resulting from the personal experience of the artist in our modern culture.

"Art is the communication by the artist of his discoveries. To make this communication possible it is necessary to have, as in con-

versation, a response. The artist's voice must have some answer other than its own echo. The artists of the new group hope that through their efforts some creative controversy between the artists themselves and the artists and the public will crystallize in the future.

"For the present they would rather not add to the jungle of existing manifestos. Their aim is to quicken their vision through a comradeship, and to present to the public work that will express the joy of the maker and, they hope, the user.

"Tentatively they aspire to an art which creates ideas rather than an art which applies ideas in post script to a commissioned reality."

Only two abstractionists, Ellwood Graham and Barbara Stevenson, are at present included in the group. The aims of the group as a whole are not confined or committed to any one school of painting. Most of the artists who have attended meetings at Sam Colburn's concentrate mainly on landscape-painting, often in the classic manner.

Everyone is familiar with the work of Richard Lofton, John O'Shea, Jean Kellogg, Sam Colburn, Sam Harris, and Margaret Millard. Artists such as Gerald Wassermann, Virginia Blair, Ephraim Doner, Erica Franke, Bruce Ariss and Gretel Singer are less well-known here since they have exhibited infrequently. Erica Franke, however, has had two re-

cent shows, one at the Virginia Blair studios on the Wharf, the other at the Monterey Peninsula Craft Center, Watsonville.

Virginia Blair have exhibited at the Blair studios, and Ephraim Doner, a newcomer to the peninsula, recently had a one-man show at the Monterey Peninsula Craft Center. Gretel Singer, whose work has been greatly admired for its power, strength and excellence of craftsmanship by those who have seen it, has not exhibited previously as she has not felt until now that she was ready to do so.

Ellwood Graham's reputation needs no underlining here. His current show at the San Francisco Museum of Art has won high praise from Chronicle critic Alfred Frankenstein, and several of his paintings have been bought by museums. Barbara Stevenson, who turned three or four years ago from impressionism to abstraction, has exhibited in San Francisco and New York as well as locally.

The New Group will meet again next week and formulate plans of organization. Following the show at the Millard residence, they will have a show at the Blair Studios on the Monterey Wharf. They are looking for a gallery, but no location has been decided upon as yet, and they will have to raise

ATTENDS MEETING

Mrs. Matthew Beaton (Elise de Celles Beaton) of the Carmel High School faculty attended the initiation and installation of a new chapter of Delta Kappa Gamma last Saturday. The new Peninsula chapter of Delta Kappa Gamma, which is an honorary society for women in education, was sponsored by the San Jose and Palo Alto chapters.

Mrs. Beaton, who is second vice president of the organization for the state, was honored at a luncheon preceding the installation ceremonies, and took part in the ritual of initiation.

the necessary funds before they can rent a gallery.

They plan to hold a gala Artists' Ball towards the end of March to which artists from San Francisco, Sausalito, the Big Sur as well as from the Monterey Peninsula will be invited.

Carmel Artists To Have Show In San Carlos Theater

There will be a group-show of the work of 12 local artists at the San Carlos Penthouse Circle Theater during the Pacific Stock Company's performance of Room Service, which opens March 2. Those exhibiting are Patricia Cunningham, John Cunningham, Richard Lofton, Sam Colburn, Sam Harris, Virginia Blair, Ellwood Graham, Barbara Stevenson, Jean Varda, Gerald Wassermann and Erica Franke.

The paintings will be on view only during the nights of the performance, March 2 and 3, and March 9 and 10.

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